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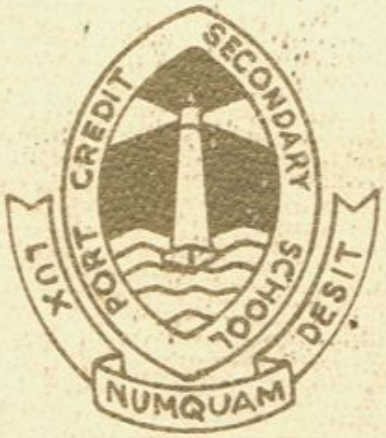

THE LOG

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the 64-65

Dedication

FERRIS CANTELON

The "bard" and "philosopher" of PCSS has retired for a well-deserved rest. We will all miss the witty humour he portrayed so well in his poems and stories of "yesteryear". We will miss his cheery "good morning" especially on Friday.

His students will long remember "Casey at the Bat" on the opening day of the baseball season and he will be missed at the key-stone sack in the annual staff-student ball game. Baseball is one of his many loves.

We, his colleagues on staff have already missed his presence during the past year and will continue to miss him in the future. Ferris has the uncanny knack of cheering all who come in contact with him. Even in his quick trips to the "blue room" he had time for a cheerful story. Will we ever be able to replace the human almanac at P.C.S.S.? We doubt it!

His contribution to school life and education in Toronto Township cannot be easily assessed. We know it was tremendous both to staff and students alike and we want him to know how much we enjoyed working with him.

THE CHAIRMAN AND MEMBERS OF THE TOWNSHIP OF TORONTO BOARD OF EDUCATION

EXTEND GREETINGS
TO THE STUDENTS OF
PORT CREDIT SECONDARY SCHOOL

We hope that you will take advantage of the opportunities provided in this school to complete your course through to graduation.

A.E. Bradley,
Chairman.

Principal's Message

It is a pleasant task at this time to say congratulations and thanks to the Log executive, editors and assistants for the production of the record of another successful year in the history of Port Credit Secondary School. Your co-operation with each other and with your staff advisor is evidence of the good spirit which pervades the school, not only in the very large number of activities carried on, but in the classroom as well.

As you pass on to the experience of a higher grade or to the world of work or to some form of further education, we hope that all students will be able to look back on the year 1964-65 with pleasure and satisfaction derived from a happy association with your teachers and with your fellow students.

E.C. Scratch

Sandy Brewer

EATON'S HAS JUST TWO WORDS TO SAY ...'THANK YOU!'

Paul Caldwell

We at Eaton's are very glad to have met two such direct young people, who represent your school. They are the ones who guide our activities planned especially for your group! Our Young Shops are geared to meet your needs, fashioned for your busy lives, stocked with the items you want, for every day use and special occasions. It is a challenge for us . . . we think you will like the way we have met it!

EATON'S THE STORE FOR YOUNG CANADA

President's Message

It has indeed been a pleasure to serve as President of the Students' Council during the past year.

I would like especially to express my personal thanks to Mr. Hands, our advisor, who was so generous with his time and personal contribution, with his guidance and inspiration which helped keep the Council running smoothly. The support and cooperation we have received from Mr. Scratch and the staff helped make the Council's job easier, and I sincerely thank them.

Our school is more than a building containing so many classrooms. It is a place where we are privileged to spend many hours with those who have elected to share their wisdom, knowledge and experience with us so we may develop into responsible persons. It is a place where school spirit is achieved by everyone -- students and teachers alike - working together for a common goal of excellence in every way possible. I believe this will continue to happen in PCSS.

I extend my good wishes and the wishes of the Students' Council to those who will come after us.

Dave Waite

Editorial

After our second full year in this school, I think we now have a school spirit to be proud of. We must -- the Log dance made money. The Log this year represents the school in general, but also has a section for each of the Technical and Commercial areas of the school. We hope that this will promote a greater unity in the school by creating interest in these areas among the other students of the school.

The number of Log Office parties this year is greatly reduced from last year, mostly because of lack of space. I don't think, however that the spirit of the Log Staff has suffered from this reduction, and we all trust that we have published a book that we, and, more important, you, can be proud to call "our yearbook".

Ian Macmillan

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Valedictory Address

- Lynn Gathercole

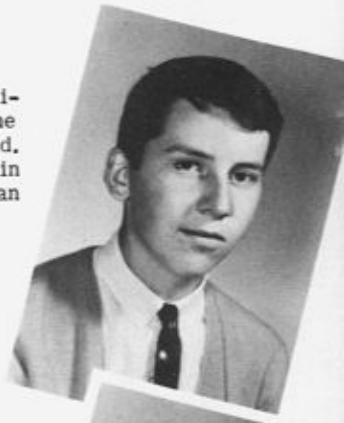
Before I began to write my valedictory address, I thought it might be wise if I looked up the meaning of "valedictory" in the dictionary. It is just as well that I did since my conception of it was entirely wrong. As any Latin student could have told me "valedictory" comes from "valeo" meaning "farewell" and "dictum", and consequently a valedictory speech is one said on an occasion of parting. This surprised me since I had never thought of Commencement as a time to say good-bye. For most of us good-byes were said in June, or more recently in September. For us, then, it is a time of reunion rather than leave-taking; a time to renew old friendships, not end them. Also "farewell" suggests sadness, and this is certainly a time for laughter, not sorrow. We have the opportunity to compare notes, extoll our various universities and re-hash the events of the past years. We can even be more charitable towards our teachers, now that we no longer see them every day. After all they did get us through, and in comparing yourselves to some of the great minds you meet at university or teachers' college, you realize what an accomplishment this was. They certainly deserve a vote of thanks from all of us, not only for their work on the scholastic level, but for the time they gave after class to the teams, the choir, the plays, and all the other activities which without them could never have existed. From the graduating class I offer them our heartiest thanks.

But not all the credit can go to the teachers. Some must be reserved for those all important people -- the students. We came into high school five, or in some cases six years ago knowing next to nothing. Perhaps we left still knowing next to nothing. However throughout those intervening years we were learning to multiply and divide, to conjugate verbs and to memorize data. We may have forgotten all this as soon as the exams were over, but it was still quite a feat -- one the Department of Education has recognized in shortening the courses. Now we can look back on those who follow and say "We did it the hard way!" But we did, and because we did we owe it to ourselves to maintain this high level of performance. We have grown accustomed to the feelings of success and must not forget them. This is particularly difficult now that we are out at work, in teachers' college, in nursing or in university. Here we continually run into situations unlike any we have ever dealt with and subjects completely foreign to us. It is trying. Consequently it is encouraging to come back here and be reminded by these diplomas of what we have done in the past. Remember how we all swore we'd fail Latin? Remember how impossible physics problems seemed at the beginning? This is not to say things become suddenly easier, but we made it. Why then should it be different now? Let those certificates serve as incentives to greater achievements. We've done it before; we can and will do it again.

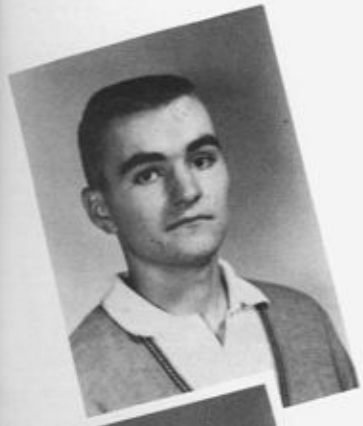
HONOUR GRADS

Key

INT: Interests
AMB: Ambition
PD: Probable Destination
OOOS: Opinion of the opposite sex
PP: Pet Peeve
FS: Favourite Saying



ROBERT ARCHER
INT: Motorcycle Racing and Camping. AMB: Mechanical Engineering at University of Waterloo. Marine Architecture and Engineering -- Glasgow, Scotland. OOOS: Yes, Ah-h-h-h-h-h very nice!!! PP: A certain teacher's attempts at comicalness. FS: "Grade 13 can be done on the two year plan, why rush it?"



DAVID ADAMS

SUE ARNOTT
INT: Student's Council, choir, intermural sports, skiing. AMB: Europe, then Arts at Western. PD: Waitress in the Maulin Rouge. OOOS: Forget the O's. PP: People who think I won't make it to Europe. FS: What a roar!

ULRICH ANDREAS

TED BAKER
INT: Golf, arts & crafts, curling. AMB: Architecture at U. of T. PD: Fixing street lights. OOOS: "Couldn't make out without them" PP: The Log write-up I'll get next year.

ROGER ANDREWS
INT: 5'5" Brunette, my car which I am building, and A.Y.P.A. Church groups. AMB: A high-school teacher and car-builder. PD: Cleaning out the beer cellars of P.C.S.S. OOOS: Yea! PP: People who can't drive properly. FS: "Son of a gun."

LARRY BANDIERA
INT: Football, baseball, skating, dancing, travelling. AMB: Forestry at U. of T. PD: Tacking up 'Smoky the Bear' signs. OOOS: I can take them or leave them--mostly I take them. PP: People who are fickle. FS: What are you, some kinda nut?

GAIL BROOKS
"If wishes were horses, beggars would ride." INT: French Club, boating. AMB: Teaching public school. PD: Teaching a flea circus new tricks. OOOS: Different. PP: People who don't enjoy life. FS: Ever sexy!

TERRY BESWICK
"All's fair in love and war." INT: Choir, Log, sewing. AMB: Honour math or nursing. PD: Who knows? OOOS: I prefer older men. PP: Chickens. FS: That's your problem.

JOHN BURROWS
"Duh, What's up Doc?" INT: Skiing, chorus, Rovers. AMB: Architecture at U. of T. PD: Unclogging pencil sharpeners. OOOS: Some (2) can be very fickle and fussy. PP: Guys who keep asking me if I want to sell my skis.

MARY BLENKARN
"You are only young once, after that you have to think of some other excuse." INT: Girls football, G.A.A. choir, archery, volleyball, basketball, track, music. AMB: Science at U. of T. PD: Washing test-tubes. OOOS: What nice necessities. PP: O, yes, problems in general. FS: It's obvious??!??

JOE CAIN
AMB: I still want to get out of Gr. 13. PD: Teaching flood control in the Sahara Desert. OOOS: Impartial. PP: Gr. 13. FS: Thon of a gun.

BILL BRADLEY
INT: Stamp collecting, wrestling, physical fitness, astronomy. AMB: Royal Military College. PD: Rating up postage due letters at the post office. OOOS: Which one is opposite? PP: Dishes! But Mom, I;ve got homework to do!

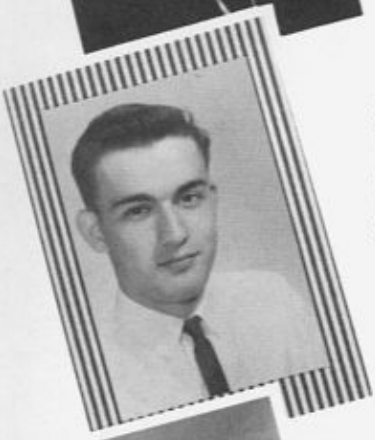
PAUL CALDWELL
QUOT: As Casey Jones once said, "Never the twains shall meet" INT: Football, Log, choir, rovers, Honour Society, public speaking. AMB: Medicine. PD: Caldwell's classic commentaries on the Gallic Wars. OOOS: Property conformity seems not in the friend so horrid as in the woman.

SANDY BREWER
"My father wants me to pursue learning, but I'd rather learn pursuing." INT: Eaton's Rep., choir, archery, Log New's Editor, drama, tumbling, volleyball. AMB: Lakeshore Teachers' College. PD: Washing blackboards. OOOS: What! In one sentence! PP: Long weeks! Short weekends! FS: I don't understand.

MIKE CARTER
INT: Noon hour B-ball, Honour society, noon hour parking lot, swimming at the "Y", sailing with the stick. AMB: Law. PD: Going over Niagara Falls in a barrel. OOOS: Keep them at a safe distance: about three inches. FS: Take it easy, but take it.

BILL CHAMBERS
"Just LAST WEEK AGO, A DOCTOR, OTHER THAN MYSELF, Wrote to me by letter, to ask me the Following Question----" INT: Senior & Male Chorus, Violin, Quartette, Octet, Sailing. AMB: High School Math Teacher. PD: Doing Chris's geometry homework. OOOS: Wunderbar! Wunderbar! PP: The twenty-four hour day. FS: But seriously, though.

VALERIE COXWORTH
"A closed mouth gathers no feet" INT: G.A.A., choir, volleyball, C.V.S.C. dramatic society. AMB: Home Ec. at Guelph. PD: Making lumpy mashed potatoes. OOOS: I like it, I like it!! PP: Non-skiers, who make like snow bunnies. FS: Do you know what?...



DON CHAMBERS
INT: Electrical services, Choir. AMB: Air Force Electronics. PD: Replacing light bulbs at Malton. OOOS: Whyyyy Not!!! PP: The opposite sex. FS: Let me answer your questions by replying to what you have asked me.

CLIFF CROFTS
INT: Folksinging, soccer, fishing, choir. AMB: Undecided. PD: Selling guitar strings to Palmer. OOOS: Beyond understanding, but very nice. PP: Girls in blue-jeans.

PAUL CLARK
INT: Football, Rovers, camping. AMB: Science at Waterloo. PD: Who knows. OOOS: Glad they are there. PP: Pre-dissected Crayfish. FS: What did she say George???

DIANE DAVIS
"If you listen to too much advice, you wind up making other people's mistakes." INT: Horses, dancing, hockey, basketball, hope to travel. AMB: ? PD: Selling money at a profit. OOOS: A splendid necessity. PP: People who dislike horses. FS: Well, you can't have everything!!

CAROLYN CONNERS
INT: Swimming, skating, singing, choir. AMB: Bell Telephone Co. PD: Getting tangled up in switchboard lines. OOOS: The taller the better. FS: "Isn't that cute!" PP: People who are phoney.

RON DEAN
"What me worry?" INT: Hunting, skiing, Electrical services. AMB: Psychology. PD: Playing with wires. OOOS: Wow!!! PP: People who "baby" upper school students. FS: What is this? a democracy.

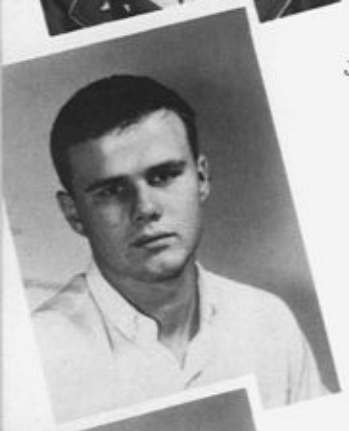
DAVID COX
"And the rib, which the Lord God had taken from man, made he a woman, and brought her unto the man." INT: Basketball, skiing. PD: Year round lifeguard in Hawaii. OOOS: Biologically speaking they have some good points. FS: "Look at me world!"

JON DICKINSON
"The chocolate flavoured ones." INT: Football, track and field, hockey, drum corps, swimming, drumming. AMB: P.E. at Queen's or Western. PD: Night janitor at PCSS. OOOS: Who is OOOS? PP: Grade 13!

PAT DICKSON
"Bah Humbig" INT: Choir, G.A.A. referees intramural volleyball, skiing. AMB: Elementary School Teaching. PD: Another year in kindergarten. OOOS: Daddy's one, and I'm awful fond of him. PP: A certain someone who says I'm fickle. FS: See you later!!!

ANNE DOBSON

GREG FINLAYSON
"If the quality of mercy is not strained, why is it not lumpy?" INT: Scouting, A.Y.P.A., hunting, music, Log. AMB: Physics and Chemistry teacher. PD: Only jellybean sorter with a grade 12 education. OOOS: I like 'em all. PP: People who walk down the hall backwards.



JOHN DUDLEY

BETTE FOWLE
"Maturity consists of no longer being taken in by oneself." INT: Math. Club, Young Peoples, travelling, plays, swimming. AMB: Honour Maths. PD: Teaching little kids to count. OOOS: One problem that I can't solve. PP: So near, yet so far. FS: Let's not be childish!

PAUL FAUGHT

RICK GARBUTT
INT: Hockey, golf, water-skiing, noon-hour basketball, little cars. AMB: Business Administration at McMaster. PD: A hockey contract with Texaco! OOOS: Yea! -- They vary! PP: What's the algebra for difficult? FS: Last period every day -----

LOU FAVRIN
"My THOUGHTS BE BLOODY OR BE NOTHING WORTH" Int: Baseball, football, hockey, basketball, music, horse-back riding. Amb: Maths and Science at McMaster. P.D.: Teaching the art of wine-making to non-drinkers. OOOS: C'est la vie! F.S.: How do you know that's true!

CAROL GILBERT
"Head thick, brain dumb, Inspiration won't come." INT: Volleyball, basketball, G.A.A., Choir, Log. AMB: Your guess is as good as mine! PD: Loafer in a shoe factory. OOOS: If Eve could only see them now! PP: School in general, English in particular. FS: "Don't knock it!!"

ERIC GRAY
INT: Hockey. AMB: To get a good night's sleep. PD: Bread line at the Scott Mission. OOOS: As drivers they offer a gruesome solution to the population explosion. PP: School. FS: "Don't tell me. I'm a connoisseur."

NO PHOTO AVAILABLE

DONNA HILL
All the world loves a lover. INT: Sailing, skiing, I.S.C.F., riding, choir, football. AMB: Pschycology at McMaster. PD: Analysing monkeys in the Congo. OOOS: They certainly are demanding. PP: Tanya and grade 14. FS: He's a real hunk.

DAVE GREENHILL
INT: Boating, skiing. AMB: Business Administration at Western. PD: Refinishing water-skiis. OOOS: They have a couple of good points. PP: Grade write-ups. FS: Lets go.

SHARRON HILL

NO PHOTO AVAILABLE

JAN HAUGH
That's water under the bridge. INT: Choir, archery, volleyball, dramatic society, Log, F.A.'s, skiing. AMB: Music at V.W.O. PD: Polishing pianos at Credit. OOOS: Confusing -- but great. PP: People who make fun of the little grey bomb. FS: I give up.

MARJORIE HOMER-DIXON
.....and in so far as..... INT: Paddling, track and field, G.A.A., cheerleading, choir, tumbling. AMB: Physical Education and Health at U. of T. or Western. PD: Raising little canoes. OOOS: Well now.....PP: Briefcases that snag stockings! FS: Bah!

PAT HEARN
INT: Swimming, tennis, baseball, dancing, water-skiing. AMB: To go to Brock University. PD: Washing a certain make of car. OOOS: Indestructable. PP: Drawing the circulatory system of the earthworm. FS: Censored.

GRAHAM HOWELL
INT: Hockey, rovers, water-skiing. AMB: U. of T., General Arts. PD: Tadpole hockey coach. OOOS: I wish there were more of them. PP: Junior lunch and a one car family.

NORMA HENDERSON
INT: Drama club, Log, volleyball, basketball, track and field. AMB: Arts at Queens. PD: Playing the tambourine in Judy's band. OOOS: Greener at Graydon. PP: Tongue tied people. FS: "Forsooth, if it were only thus."

JANICE HUGILL
"Laughter cures all." INT: Sewing, archery. AMB: Nursing or Ryerson. PD: Washing bed-pans in some hospital. OOOS: Necessary. PP: Not enough time to do everything. FS: He makes me so mad!

TOM HURLEY
"The claw of the sea-puss gets us all in the end." INT: French club, choirs, quartet, electrical services. AMB: Ultimately, to teach English in France. PD: Numbering pages in a French dictionary factory. OOOS: "cunning.....v-e-r-y cunning." PP: Sick puns. FS: "Just last week ago....."

TERRY KIVELL
INT: Cars, hockey, lacrosse, money. AMB: Working on my first million. PD: Last in the mass of the people. OOOS: I have lots of opinions but I cannot mention them now. PP: School FS: When we are alone I will tell you a few.

MARY IRELAND
"If you don't succeed at first, don't try again." INT: Sailing, sewing, choir, badminton. AMB: Fashion at Ryerson. PD: Sewing seams at Tip Top Tailors. OOOS: Make life a little more interesting. PP: People who don't believe I'm from England. FS: "O for crying out loud!"

TONY LEGAULT
INT: Football, track and field. AMB: Physical education at Western. PD: Argo cheerleader. OOOS: A certain blonde that owes me three. PP: People who call me "stretch". FS: Why not.

FRED JOBLIN
"Semper ubi sub ubi." INT: Love-life, girls, females.....Log, HFFC, tumbling, YPU, Honour Society (Grade 4) Ian (#$!@?) AMB: Arts at U. of T. (if they'll take me) PD: Judy! OOOS: They're all just fab. PP: John Bond; people who give me wierd looks. FS: Hi! --- I'm not your brother, Ian!...

PEGGY LOBB
INT: Honour society, choir, drama society, Log, passing Grade 13. AMB: Modern languages, U. of T. PD: Writing French commercials on cereal packages. OOOS: Opinion? Not even a guess! PP: Early morning German classes. FS: Chicago's going to win the cup!

JENNIFER JONES
"Love conquers all." INT: Library club, electrical services, choir, A.Y.P.A. AMB: Teaching. PD: Roger's "Grease Monkey" OOOS: Being prejudiced I feel I cannot unbiasly answer this question. PP: Parents who are always yelling at me to get off the telephone. FS: You are a twit.

MIKE McCANN
INT: Rovers, canoing, camping, History, tennis. AMB: B. Sc. in agriculture at Guelph. PD: Shovelling you know what at Guelph! OOOS: Matter has never been better arranged PP: People who walk slow in the halls! FS: Only 3 days till the weekend!

BOB McCORQUODALE
"It won't hurt a bit." INT: Hockey, tennis, manager of football, basketball manager, badminton. AMB: Business administration. PD: Post graduate work at PCSS. OOOS: Tres mysterieuse. PP: A classic Morris Minor Convertible. FS: Do you wanta buy a car?

GRANT McMILLEN
INT: Skiing, badminton, choir, golf. AMB: Dentistry at U. of T. PD: Assistant of the assistant of the assistant janitor. OOOS: I didn't know there was one. PP: The days I shoot 72 !!....(on the front nine) FS: "Just a thought....Who cares if it's no good?"

DAWN MACRAE
"You, no doubt have many fond memories; keep them and cherish them; but you still have your life to live, so eyes front soldier and march!" AMB: Nurse. OOOS: He was my hope, my joy, my laughter, my sorrow -- my love.

DIANA McTAVISH
"God punishes the wicked." INT: Students' Council, Log, Dramatic Society, Referees, Interform sports, skiing. AMB: Home Ec., or Arts at U. of T. PD: Being punished for being wicked. OOOS: Ask Mary she'll gladly tell you! PP: Seeing my clothes walking down the hall on someone else's back - eh Mary? FS: Hmm-- very good!

PAT MARTIN
"Girls have an unfair advantage over men; if they can't get what they want by being smart, they get it by being dumb." INT: Chorus, drama, Students' Council, G.A.A., Log, Art Club. AMB: Teachers' College. OOOS: Neat! But then I'm prejudiced.

HUGH MacGREGOR
INT: Hockey, skiing, football, water skiing, honour society, B.A.A. Amb: Engineering at University of Waterloo. PD: Engineering for C.P.R. OOOS: Now and then; mostly now. PP: People who ask me why I don't play hockey again. FS: That bugs me.

CHAS. MacINTYRE
"The sky's the limit" (in everything but school) INT: Sports, electronics and cars. AMB: Airline Pilot or Engineer. PD: Flying a desk. OOOS: Wow! to make a long story short. PP: Teachers who expect you to have your homework done and notes up-to-date.

JELTJE MAZEREEUW
INT: Choir, intermural volleyball and basketball, orchestra, track & field, I.S.C.F., sewing, swimming. AMB: Music at U. of T. or Western. PD: Sweeping floors at Carnagie Hall. OOOS: Life's nicest, most confusing problem. PP: Long geometry classes. F.S: Is that right!

IAN MacMILLAN
' Gribbley's finger writes, and having writ, moves on." INT: Log, Honour Society, militia, cows, girls. AMB: Medicine, U. of T. PD: Giving baby showers for Fred's little monsters. OOOS: I love every single little individual even. PP: The "Moving Finger" FS: Oh brother, Fred!!.....Thank Heavens!

MARY-SUE MELLOR
INT: Choir, Young Peoples, basketball, archery, sewing, Sunday School, reading. AMB: Nursing, Toronto General Hospital. PD: Picking crayfish for Gr. 13 Zoo. OOOS: I refused to answer for fear of incrimination. PP: People who like to keep me guessing. FS: "You know I won't, Ann!"

GLORIA MICHAELS

HELENE NESSIM:
' My heart is a lonely hunter, hunting on a lonely hill." INT: Drama club, choir, french club, literary editor of Log, library club, honour society, etc.....AMB: Nobel Prize? PD: Singing at a Tavern in Algiers. OOOS: No Comment. PP: FRED!! FS: "O well!"

IAN MOFFATT
"Excuse me, gentlemen, I must depart. My people are on the move and I must follow". INT: Travel, poetry, reading, New Democratic Party. AMB: A liberal arts education in the social sciences and humanities. P.P.: The intolerance of so many. F.S.: So much to do -- so little time to do it in.

PAMELA NEWBOLD
INT: Basketball, volleyball, track, horseback riding. AMB: Nursing at Wellesley. PD: Grease monkey. My specialty?-- a Morris. OOOS: No comment. PP: A queasy stomached friend. FS: The car won't start; it must have rained.

RON MOULDS
INT: A.P.U., Log, B.A.A., Basketball, football, volleyball, track, field, karate, skydiving. AMB: Business Administration at Ryerson. P.D.: Bachelor. OOOS: Tantalizing! P.P.: Dry swimming parties? F.S.: Don't hold your breath.

JOHN O'BRIEN
INT: Hockey, intramural sports, football, swimming. AMB: Business Administration at some unknown university. PD: Selling peanuts at PCSS football games. OOOS: Something that every guy needs and should have. PP: School, teachers, girls, people in general, life in particular. FS: "Yaa your right, its a case of mind over matter."

KATHIE MURPHY
INT: Swimming, tennis, skating, choir. AMB: Lakeshore Teachers' College. P.D.: Teaching fish how to swim. OOOS: None of your business. PP: Walking home. FS: Censored.

MARILYN O'DELL
"Never put off until tomorrow what you can do today". INT: Archery, reading, skating. AMB: Nursing at Western. PD: Washing dishes in some hospital. OOOS: What would we do without them? PP: Early morning walks to school. FS: Yeah!

MICHEL MURRAY
"I came, I saw and now I'm leaving." INT: Dramatic society, choir, volleyball, Log. AMB: Home economics at Ryerson. PD: Doing dishes for the government. OOOS: A necessary evil more evil than necessary. FS: Man has his will but woman has her way.

DEAN OLDERSHAW
"He who can, does. He who cannot teaches" INT: Canoing, B.A.A., track and field. AMB: Phys. Ed. at McMaster. PD: A canoe guide on the Credit River. OOOS: There's only one for me at a time! PP: ' How's the rowing going, Dean?" FS: "That's great!"

KATHY O'MARRA
INT: I.S.C.F., Log, writing, 350 Erb St., Waterloo. AMB: Honour Geography or History at Western. OOOS: Oh, I think that's pretty obvious. PP: My enemies. FS: Guess who's been grounded again.....

BOB PEEBLES
QUOT: "Where is your I.D." INT: Golf, playing guitar. AMB: Somehow to be exceptionally good at something. PD: World's champion rink supervisor. OOOS: They're often loved but never wanted. PP: None. FS: I forgot my I.D.

HAZEL PAGE
INT: I.S.C.F., choir, sewing, Hawaiian Guitar. AMB: Public school teacher. PD: Teaching monkeys in a zoo. OOOS: Nice if you can get them. PP: People who take their time when I'm in a hurry. FS: Is that right?

DAVID PEEBLES
INT: Hockey, Golf, Folk Music. AMB: Business Admin. at Western. PD: Woodbine Race Track. OOOS: Great until they start costing you money. PP: Consistently Backing Losers. FS: We're lookin' good.

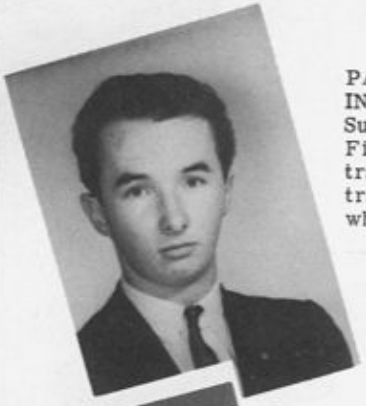
TONY PALMER
INT: Folk music, sports, a certain welder's daughter. AMB: Arts at U. of T. and Journalism. PD: Doorman at the "House of the Rising Sun" OOOS: "Where would we be without them?" PP: People who relate me to a certain character. FS: Robinson, I'll bust you up gooder!!

GEOFF PEARCE
INT: Golf, football, B.A.A., Students' Council, track, basketball, skiing, "beach bumming". AMB: Business and Finance or Engineering. PD: Golfer all summer and skier all winter. OOOS: Drives a convertible -- OOO! : I like them. PP: It's spelt with a "G" but pronounced like "J". FS: What a laugh -- no kiddin'.

JUDY PIPPY
INT: Cheerleader, G.A.A. treasurer. AMB: Social Service at U. of T. PD: Playing tuba in the Salvation army band. OOOS: Where have all the good guys gone? PP: Being booked ahead! FS: Shape up or ship out.

JON PEDDIE
INT: Football, rovers, history. AMB: To work in External Affairs or teach history. OOOS: Devastating. FS: What's his face.

GORD PYPE
"End of quote." INT: Back to the Beach Boys, photography, choir. AMB: Music at Western. PD: Playing Chopsticks in a Chop Suey Joint. OOOS: (smack)..... lovely!! PP: Spares, spares and more spares. FS: We want a cartwheel!



PAUL RATHWELL
INT: Arts & Crafts, Gymnastics, philosophy, cafeteria, Sunday School teacher, L.R.Y., psychology, Track & Field, girls. AMB: Happiness. PD: Medical Illustrator. OOOS: The chassis is fine, but man, that transmission! PP: Civilization. FS: Baby, you know what I like!

SUSAN SADDINGTON
INT: Basketball, archery, G.A.A., track and field, football. AMB: Nursing at Kitchener-Waterloo Hospital or Toronto General. PD: Private Nurse on weekends. OOOS: They have their good and their bad. PP: Fighting my way down the halls of second floor at 11:45 a.m. FS: "Buzz-off lady!"

RETA RIGGS
INT: Track and field, sewing, choir, skating, art. AMB: Art college and passing Geometry. OOOS: Help to brighten those long hours at school. PP: Getting up in the morning.

TANYA SCHEERLE
INT: Choir, volleyball, basketball, badminton, skiing, sailing, riding. AMB: Nursing at Sick Children's Hospital. PD: Racing driver. OOOS: Can't marry without them. PP: Grade 14 and Donna. FS: "What a Hoot!"

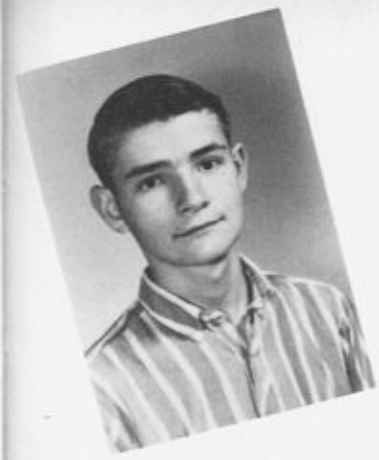
RICHARD ROBINSON
"Don't do today what you can put off until tomorrow"
INT: A.P.U., Parties and S.A. AMB: A teacher so that I can get on the winning side. PD: Mankato State University. OOOS: GREAT!!!!!! FS: "Palmer, I'll bust you up good."

ED SCHNEIKART

HEATHER ROSS
"All's fair in love and war." INT: G.A.A., choir, Log, Students' Council, basketball, volleyball. AMB: Europe, nursing at Nightingale. PD: Stamp-collecting. OOOS: I prefer the important brand. PP: Grade niners who ask me if I'm a teacher. FS: I never say the same thing twice.

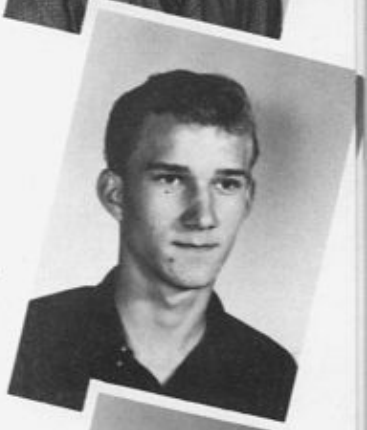
BOB ROWE
INT: Chess, fishing, faithful football spectator. AMB: Commerce at U. of T. PD: Fishing in Muskoka. OOOS: Distracting. PP: People asking "Why don't you play football" FS: When you can sit don't stand. When you can lie down don't sit. When you feel energetic lie down and sleep it off.

JON SELLEY
"Tis better to have loved and lost than never to have loved at all." INT: Skiing, swimming. AMB: Faculty of Dentistry at U. of T. PD: Lifeguard at shoreline beach. OOOS: God bless Adam. FS: "Nothing's



DAVID SHAW
"If brains were dynamite you wouldn't have enough to blow your nose." AMB: Grade 13 in less than 5. PD: Curtain pulling at the Victory. OOOS: One big enigma composed of separate little problems. PP: Lou.

DAVE SMITH
INT: Senior Chorus, Male Chorus, Senior Science. AMB: To make a career of Gr. XIII. PD: Giving I.Q. tests to monkeys. OOOS: Their absence would greatly hinder the advancement of civilization. PP: Oh those TEACHERS!



BILL SHORNEY
INT: Cars, Drag boats. AMB: Teacher. PD: Pit mechanic for Don Garlits. OOOS: Every man should own one!.....or two or three. PP: Cars that are faster than a certain 1934 Ford Coupe. FS: "If it don't go, chrome it."

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GLEN SMITH
"Il y a un der fautes" INT: Limited. AMB: ? PD: ?? OOOS: Fine, as far as they go. PP: Getting up at some ungodly hour. FS: It's cold outside.

WILLIAM SIRIUNAS
QUOT: Redeeming time when men think least I will. AMB: Law. PD: Delivery boy in local hardware store OOOS: Where trouble begins. PP: A certain 57 Ford. FS: Don't get snarly.

SUE STICKLEY
INT: Referee's club, archery, intramural volleyball, basketball, girls football, skiing, curling. AMB: Arts or Journalism at Western. PD: Taste-testing marshmallows in Hades. PP: Taking botany in zoo. OOOS: Where have all the young men gone. FS: What a yuk!

SHIRLEY SLADE
INT: Drama, Harry Flood, choir, Log, engineering at U. of T., Fred. AMB: Honour English at U. of T., and to get a Honda. PD: Getting a Honda on my seventieth birthday. OOOS: They're exactly like girls (compliment of Stukie), only different. PP: FRED! FS: Oh, For Heaven's sake, FRED!

RUSS ST. LOUIS
"Ask not what your country can do for you but what you can do for your country." INT: Football, basketball, track & field. AMB: Civil Engineering. PD: Surveying. OOOS: O frailty, thy name is woman. PP: "Math teachers trying to be comedians." FS: Who let you out?

CHERYL SMITH
INT: Volleyball, archery, bowling, curling. AMB: Mainly to get out of grade 13. PD: Pushing a plough down East. OOOS: If they've gotta be, they've gotta be. PP: People who blow smoke in my face.

EUGENIE STUKAS
"Conscience does make cowards of us all." INT: Art, Harry Flood, Choir, Honour Society. AMB: Premeds at U. of T. and U.N. PD: Resetting bedsprings in a jungle. OOOS: They're exactly like girls, only different. (compliments of Slade) PP: FRED. FS: Oh, but you have to.....

GERALD TAYLOR
INT: Football, basketball, hockey. AMB: Engineering, PD: Selling popcorn at a hockey game. OOOS: Great in small doses. FS: Tough toenails.

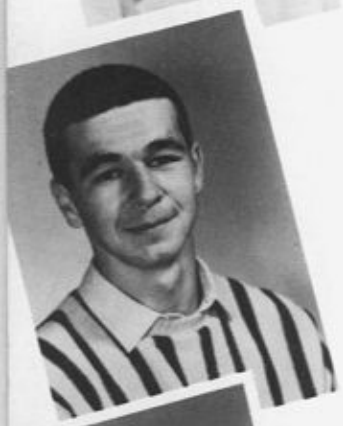
RON TESSIER
INT: Arts & Crafts, gym club, dragging Volkswagens with my Honda. AMB: Ontario College of Art. PD: Painting the "Purple Onion" Pink. OOOS: A basic composition with various balances and sublime lines. PP: Straight lines, my poetic verse, and Barbie. FS: I consider Algebra my favourite subject.

LLOYD TAYLOR
INT: Organ and choir, water sports. AMB: Ministry. PD: Heaven knows! OOOS: Trouble! PP: Hate pessimists.

MIKE THORNTON
INT: Hockey, baseball, football. AMB: Naval Architecture at Glasgow. PD: Designing life-buoys. OOOS: What's that? FS: You gotta be kidding!

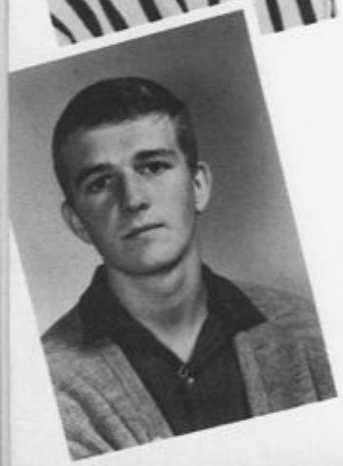
ALEX TEMPORALE
"Nothing" William Shakespeare.
INT: Log, choir, Art and Crafts club, music, sports. AMB: Architecture University of Toronto. PD: Doing paint-by-numbers out side some coffee house. OOOS: Man's Best Friend. PP: Brothers, One-way street, and back seat drivers. FS: Tastes as flat as old Harry's socks.

SUE TILTON
INT: Skiing, swimming, riding. AMB: Arts at Western. PD: A permanent member of Latin class. OOOS: No comment. PP: Having to hand things in. FS: I didn't mean to forget it again.



BRIAN TERWOWAY
INT: Football, basketball, Track & Field, hockey, B.A.A., Honour Society. AMB: Engineering or Maths and Physics at U. of T. PD: Sanitary Engineer with Reggie Rumble Boots. OOOS: A definite necessity. PP: Monday morning first period Algebra class. FS: Pearce, quit pushing!

CHET TRUSLER
INT: Sports in general, Girls in particular. AMB: Chemical Engineering - Waterloo. PD: Surfing instructor at U.C.L.A. OOOS: Get 'em now, you can't take 'em with you. PP: So called seats in 110. FS: Otis, got your Physics done?



PETER TERNOWAY
INT: Hockey, swimming, canoeing, B.A.A., noon hour games. AMB: Business Administration. PD: "Working with the Still" OOOS: My opinion has been censored? PP: People who think my car isn't worth $100. FS: I'll have none of it?

ANN VAIR
INT: Choir, Young Peoples, swimming, skating, tennis, riding. AMB: Priorsford, MacMaster, teachers' college. PD: Skating rink manager. OOOS: "You are my sunshine....." PP: Pessimists. FS: Now don't tell anyone, Mary Sue.

SUZANNE WAIN
INT: Cheerleading, basketball, inter-mural sports, gymnastics, choir, hockey, referees, canoeing and Lorne Park. AMB: Nursing at Toronto General. PD: Professional renault door, wirer-oner. OOOS: According to my calculations they --- PP: Richard chasing me down the halls!! FS: Richard!! Stop that!

HANK VANDER SAR
INT: Honour Society, choir, dramatic society, cars, and opposite sex. AMB: Mechanical Engineer. PD: Building his own hot rods and show cars. OOOS: To be or not to be with a girl - that is the question? PP: "Bouncers" who retire nightly at 9:30. FS: Say, what's with you.

PAUL WEAKLEY
INT: Basketball, swimming, Rovers, sailing, skiing. AMB: P.E. at New Brunswick. PD: Motorcycle cop. OOOS: Anything I'd say, you'd censor! PP: Fire drill in a fire proof building. FS: "Is that a threat or a promise?"

CORRY VAN ZEYL
INT: G.A.A., eating, basketball, sleeping, archery, riding, apparatus club. AMB: Phys. ed. at U. of T. PD: Giving advice about emotional problems to Mrs. Crawford. OOOS: They are good for something. PP: A leaky crayfish and Sue Arnott in Zoo. class. FS: I resign!

MARG WEST - Miss Port Credit '65
INT: Cheerleading, paddling, G.A.A., Dramatic Society, Arts and Crafts. AMB: Nursing at University of Vermont. PD: Married to a Bigwin Inn dishwasher. OOOS: A man' a man for a' that. PP: Being patted on the head. FS: No.

MILLIE VUKOVICH
INT: Choir, dancing, all music, swimming, most sports, Toronto Maple Leafs. AMB: Pharmacy at U. of T. Cosmetic Manufacturing. PD: Surfboard saleslady in Honolulu. OOOS: Where have all the good guys gone? PP: People who say they never study and come out with high marks. FS: O! It was a riot!!

DAVE J. WHARTON
INT: Football, basketball, hunting, skiing, scuba diving, a certain blonde. AMB: Architecture. PD: Designing igloos for South African Pigmys. OOOS: Figuratively speaking I agree with Dave Cox. PP: 45 min. drives and long distance telephone charges. FS: "You've gotta be kidding."

PETER WAGLAND
INT: Girls, Rovers, sailing, skiing, football. AMB: Business administration at Ryerson. PD: Sweeping the floor in some bank. OOOS: I love em all. PP: People who are late! FS: You rinky-dink!

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GORD WHEELER
INT: Water-skiing, snow-skiing, boating, "The Village" AMB: Engineering (electronic) at Queen's. PD: Down in the "Village" selling used light bulbs. OOOS: Very nice but - do they come in any other colour? PP: People who can't keep up a conversation. FS: Oh, Yeah!

GEORGE WILL
INT: Football, basketball, hockey, choir, sailing. AMB: Medicine at U. of T., PD: Scrubbing decks at P.C.T.C., PP: Wind-sprints. FS: "Oh you've got to be kidding."

DIANE WROBEL
INT: Intermural volleyball, basketball, skiing, painting, horseback riding. AMB: Journalism at Western. PD: Selling newspapers at a corner stand. OOOS: A confusing necessity. PP: Monday mornings. FS: You're kidding!

HELEN WILLMAN
INT: Choir, skiing, interform volleyball, basketball, powder-puff football. AMB: Nursing. PD: A first class pill-pusher. OOOS: Add spice to life. PP: Sail-boats in dry dock. FS: Don't worry there's one in every crowd.

DAVE YOUNG
"Hi Dave, got the car?" INT: Basketball, "the whale" and the Bible. PD: Taste-testing hare pies for Maestro Millbrook. OOOS: Wonderful pets if well trained. FS: "Quit it, you're getting me all lumpy!" PP: Taxi service in a whale that gets 5 miles to the gallon.

BRUCE WILSON
"What may be taught I learn, What may be found I seek, What may be prayed for I ask of the Gods." INT: Choir, debating, Ciceronians. AMB: History and English. PD: Non-existence. OOOS: A little sugar and lots of spice please. PP: Right-handed pay telephones. FS: Sex!

PAT WILSON
"C'est la vie" INT: Choir, sewing, reading, archery, skating. AMB: Nursing at Toronto General. PD: Head Disector for Zoology classes. OOOS: Interesting prospects. PP: Grad write-ups. FS: I just never have enough time.

CAROL ZABOLTNY
"He who hesitates is crazy." INT: Student Council, basketball, volleyball. AMB: Can-Can Dancer. PD: Business administrator at Ryerson. OOOS: Useful commodity. PP: Useless commodities. FS: Stop it, I like it!

SHEILA WOODS
INT: G.A.A., riding, intramural basketball, choir. AMB: Teaching or Civil Servant. PD: French Foreign Legion. OOOS: They are a necessity. PP: Back-seat drivers. FS: C'est la vie!

CHARLOTTE ZAVITZ
INT: Volleyball, basketball, track & field, choir, G.A.A., gym club, sking. AMB: Physical Education. PD: Cleaning sweat socks out of gym lockers. OOOS: The greatest company the world incorporates. PP: Too many things to do after school. FS: Sweet and Sharpy do.

COMMERCIAL GRADS

JOHN AIMSWORTH
"A fink by any other name is still a fink." INT: Electronics Club, science fiction, weight training, track, wrestling. AMB: Business Administration at Ryerson. PD: Office boy at school model office. PP: Missing assemblies. FS: What, me worry!

JOSEPHINE BROWN
"To thine self be true" INT: Log, Students' Council, Assembly Committee, Choir, Sewing. AMB: Have Job Will Travel. PD: Back here for Grade 13. OOOS: Not a single complaint. PP: Typewriters that don't type as fast as I can. FS: Oh Really! Honestly!

SUSAN AMIS
"Let me give you a tip-pff." INT: Intermural sports, Students' Council, girl's football, Richard. AMB: Bookkeeper. OOOS: The cause of womens' destruction, But no other way to be destroyed. PD: Collecting unemployment insurance. PP: People who can't pronounce my name. FS: Good heavens, I can't understand!

MARGARET BROWN
INT: Horseback riding. AMB: To pass grade 12 and get married. PD: Out to work by end of June. OOOS: The more the better, especially one of them in particular. PP: Boys who don't know how to dance. FS: "Oy vay, I'm nauseous."

LINDA BARNSTAPLE
"Cheer up; the worst is yet to come" INT: Skiing, skating. AMB: Marriage and two children. PD: Marriage and four children. OOOS: Take him or leave him, preferably take him. PP: Bucket seats, and floor shift. FS: Well I don't care.

CAROL BRYCE
"All men are created equal." INT: Treasurer of Student Council, Honour Society. AMB: To be successful in all I do. PD: Top rung -- of a ladder. OOOS: Too opposite. PP: Inconsistent people.

JANE BLOM
INT: Art & interior designing. AMB: To become a member of the Society of Interior Designers of Ontario. PD: Wife and mother. OOOS: Very demanding perfectionists. PP: People who giggle. FS: Doesn't that sink your cork?"

CATHY CAMBRAY
INT: Volleyball, basketball. AMB: Private secretary. PD: Making typewriter ribbons. OOOS: Indescribable! PP: Monday mornings. FS: Hey! Lenora! What's for homework?

CONNIE CARUK
INT: G.A.A., horses, archery. AMB: Legal secretary. PD: Waitress at the Holiday. OOOS: Still waiting for the 1965 models. PP: People who down chryslers. FS: Where's Satch?

PAULA DICKSON
INT: Skating, bowling. AMB: Stenographer, to marry a Don Juan. PD: Married to my Don Juan. OOOS: You can't live with them and you can't live without them. PP: Teachers who don't realize school interferes with weekends. FS: Oh, thats smart!

NO PHOTO AVAILABLE

ANN COLEMAN
"She's wise who takes what each day brings and somehow makes the best of things." INT: A certain boy. AMB: To travel. PD: A married ex-stewardess. OOOS: What would we do without them? PP: Rise & shine at 7 in the morning. FS: "How does that grab you?"

SHIRLEY DROY
INT: Lorne Park choir. AMB: To marry the boss! PD: Secretary of Chartered Accountant. OOOS: Contrary to an old saying, females are the superior sex. PP: Lazy people. FS: All the world is queer save me and thee; and sometimes I think thee a little queer."

LENORA CRAIG
INT: Volleyball, basketball. AMB: Private secretary. PD: Picking cheese off the floor of a cheese factory. OOOS: Hate them! PP: People who crack my language. FS: Hey toots.

CAROL DUGGAN
INT: Skating, riding, swimming, volleyball. AMB: Private or legal secretary. PD: Helping C.C. at Holiday. OOOS: Can't live with them, can't live without 'em. PP: Crowded washrooms during noon hour. FS: Promises, promises!

LEE D'AMOUR
INT: Sewing, badminton, boys, swimming. AMB: Airline stewardess for B-O-A-C. PD: Working at Seaway Cleaners. OOOS: There's only one for me. PP: People who bug me for candies etc. FS: I would love to work at the "Weekly."

BETTY EDMONDSON
"Love life and it will love you." INT: To travel and sew in my spare time. AMB: Secretary to a lawyer. PD: Mother of ten. OOOS: "Great" PP: Business Mach - Clear all extraneous matter off your desk. FS: "I dunno"

BARB DICKSON
"The end" INT: Intermural volleyball, badminton, C.Y.O., Log typist. AMB: Stenographer. PD: Buming in F.M. OOOS: They're just great sometimes. PP: Typewriters that are poor spellers. FS: Where we going this weekend, Crowe?

CHRIS FRENCH
INT: G.A.A., Students Council, Log Representative. AMB: Secretary. PD: Earning money at end of year. OOOS: A good friend of mine is a boy. PP: That law doesn't agree with me. F.S.: "T
doesn't agree with me. FS: "That's fine with me."

BEV GOLDTHORPE
"You are a graduating class." INT: Swimming, yachting, camping, skating, Students' Council. AMB: A secretary at The Bell Telephone Co. of Canada. PD: Typist for Senior Comptroller of Student Council at P.C.S.S. OOOS: A certain boy with a southern accent. PP: The distance between Oshawa and Port Credit. FS: I haven't got time.

SUE HAYBALL
INT: Friends and having a good time. To skate and swim. AMB: To travel. PD: The working world next year. OOOS: They're the Greatest. PP: School. FS: "But that's life and you've got to live it."

BARB GRAY
"The less you expect of life, the fewer your disappointments." INT: Swimming, skating, piano, basketball, volleyball. AMB: Secretary to a young, handsome, single lawyer. OOOS: Not bad -- Ron. PP: Bright red cars. FS: Don't give me the gears!!

SUSAN HEAD
"It is much better to receive than to give." INT: Intramural volleyball, Student Council Representative, library club, basketball, Log typist. AMB: Getting to the top of the ladder. PD: Holding it up. OOOS: EEK!! PP: Parents - they're often right. FS: Well I didn't.

SUE HARDY
"Romeo, Romeo wherefore art thou?" INT: Sports in general. AMB: Attend the 1968 Olympics in Mexico. PD: Go out and work after finishing Special Commercial OOOS: Well---------! PP: Rude people, loud talkers. FS: Thanks - but no thanks. Definitely.

NO PHOTO AVAILABLE

MERRY HEAL
INT: Choir, dancing, volleyball, basketball. AMB: Private secretary -- I hope! PD: ? OOOS: I'm predjudical! PP: Girls with clips in their hair. FS: How about that!

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VICKIE HERBERT
INT: Honour Society, G.A.A. AMB: To travel. PD: Not to go anywhere. OOOS: That depends! PP: Conceited boys. FS: Get me a juice stick please?

SHIRLEY KAYAMA
"Life is nothing more than the happiness you get out of it." INT: Badminton. AMB: "Successful" secretary. PD: Ryerson or work. OOOS: Well..... PP: People who borrow things and never return them. People who don't like the Leafs. FS: "Don't mind me, I'm crazy."

NANCY HOWARD
"All that glitters isn't gold" INT: Volleyball, badminton, painting, Log typist, swimming. AMB: Go to California. PD: Who knows! OOOS: WOW! PP: English class. FS: Of course I have it done.

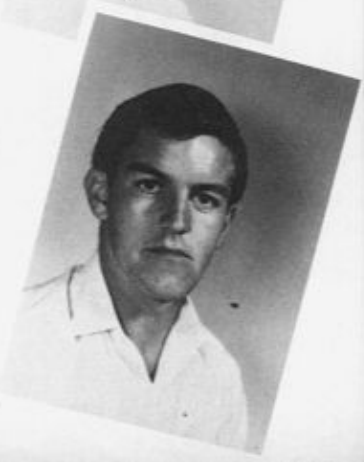
JEANNE KETCHEN
INT: Lorne Park Band, Lorne Park I.S.C.F., skating, canoeing. AMB: To travel to Hawaii. PD: Business Course at Ryerson or out in the working world. OOOS: Don't know what I'd do without them. PP: Being called "Kitchen" "Ketchum" or "Ketchup". FS: Don't worry. It'll be alright."

JUDY HOWES
INT: Choir, church youth group, life boys, bowling. AMB: Secretary or perhaps Ryerson. PD: Most likely out to work. OOOS: Real keen (Most). PP: People who judge before they know anything about the subject. FS: "I can't say."

BETTY KILLEEN
"If music be the food of love, play on" INT: Honour Society. AMB: Bookkeeper. PD: Trying to balance the household budget. OOOS: Boys DO make passes at girls who wear glasses. PP: Short boys! FS: Now that breaks me up completely!

LYNN KITNEY
INT: C.G.I.T., church choir. AMB: To put this last year's education to use. PD: To get married. OOOS: Some of my best friends are males! PP: Long Fridays and short week-ends. FS: If at first you don't succeed, you're running about a average.

CHERY HUNTER (Cherie)
INT: Reading, boys. AMB: To get married, of course! PD: "Welcoming" the Working World. OOOS: What would they ever do without all us girls? PP: Teachers barge in on exclusive little groups. FS: Don't tell me what I mean. Let me figure it out for myself."



MEL LLOYD
INT: Students' Council, skating, driving. AMB: Something in the accounting field. PD: Being married in less than a year. OOOS: Depends on what time of day it is. PP: Skating at Dixie with.....FS: Censored.

LEILA LOGAN
INT: Classical music, cars & siamese cats. AMB: To own a Jaguar, to travel. PD: Secretary in the navy. OOOS: Like boys whom I can talk to in a sensible way. PP: Clicking high heels in an otherwise exam room. FS: Follow those boys to Harvey's.

MAUREEN McCANN
INT: Skating, Log typist, C.Y.O. AMB: To travel. PD: Working at the Toronto International Airport. OOOS: I'll never tell! PP: P.E. two days in a row. FS: You're kidding!

LYNN LYONS
"He who scratches his head obtains splinters." INT: The G.A.A., sports, going on hikes. AMB: To be working as a stenographer or secretary in June. PD: Working as a stenographer and later married. OOOS: --gee-- he's great! PP: "lease" pulling my toe!! FS: "O-O-O-H!!"

HILARY MEEHAN
INT: Music. AMB: To secure a good secretarial job. PD: Travelling in a band bus when a certain future business executive decides to turn musician. OOOS: Centered around a student at Ryerson. PP: People who are late. FS: "Only - more days till the weekend."

BETTY MANCINI
"Et tu Brute?" INT: C.Y.O., dancing, skating, music, Log representative, Log typist. AMB: Stenographer. PD: Serving coffee at Louie's. OOOS: Gr-r-r-eat!. PP: People talking in class--Janice. FS: You're kidding me?

CHRISTINE MICHALIK
"Me thinks?" INT: Tennis, skiing, skating, water-skiing. AMB: To graduate from High School. PD: To become a private secretary. OOOS: Some like it, some don't. PP: People talking in class and changing typewriter ribbons. FS: Hey fellas!

SHARON MARTIN
INT: Sewing, art, or anything that is creative. AMB: Work for a few years after school, then maybe get some further education. PD: Very unpredictable. OOOS: Why do most girls like tall boys? PP: Short-hand classes. FS: Oh drowned!

LINDA MILES
INT: Horseback riding, skating, skiing, a special boy. AMB: To be a good secretary and a good wife. PD: Out working and taking grade 13 subjects at night school. OOOS: "Just wonderful!" PP: Someone who keeps interrupting me in math class. FS: "Really?"

KARIEN MAYHEW
"I hope that the memory of our friendship will be everlasting." INT: Passing fancies. AMB: I am uncertain. PD: Paraguay - to join the other snakes. OOOS: Come all ye wicked, wicked men. PP: The Big "G" FS: The only certain thing about a woman is uncertainty.

SHEILA MORREN
"Great women think alike. Why don't I" INT: Log typist, skating, swimming, sewing. AMB: To travel. PD: Scooping ice cream. OOOS: Couldn't do without them. PP: People who say I'm a nut. FS: Who me??

JOAN MURRAY
"Let me give you a tip-off." INT: Basketball, volleyball, direct currents, track and field, football. AMB: Directing currents and travelling through Europe. PD: Writing a lovelorn column. OOOS: Still puzzled, needs assistant to help her. PP: P.J. parties in middle of the week. FS: Drop yourself dead.

ROSALINA PIAZZA
INT: Tennis, bowling, listen to good music. AMB: Travel. PD: Secretary. OOOS: Some are nice, some well.....! PP: Shakespearean plays. FS: O brother!

PAT NEVINS
"Women, like children, enjoy saying no; and men, like fools, take them seriously!" INT: Well, occasionally I do some homework. AMB: To learn how to cook. PD: Mass-producing baby formulae. OOOS: I wuv 'em! PP: Saying "Goodbye". FS: Just wait till next year!

DIANE RECK
"Let love be the food of life." INT: Bowling, shopping for gifts. AMB: Secretary or typist. PD: Working and getting money. OOOS: You never know what they are going to do next. PP: Teachers. FS: What's for homework?

A. O'SULLIVAN
"Fools rush in where wisemen never dare to tread." INT: Swimming, baseball, hockey, football, Young People's, reading. AMB: To get a good job and travel before I settle down. PD: Listening to everyone elses problems. OOOS: They're hopeless letter writers. PP: The walk from the third floor to the portables. FS: When's this period over?

MARSHA REEB
INT: Dancing, Students' Council, tumbling. AMB: Ambition. PD: Dancing teacher. OOOS: Confined to an Osgoode Hall law student. PP: Rainy weather. FS: Just a minute.

LEE PARKER
INT: Sports, boys (especially when they drive Morris') AMB: To get a good job and make lots of money, to eventually get married and raise a family. OOOS: "GRRR-EAT". PP: Teachers that say arbitrarily and prone to error. FS: "Son of a gun" "It's pathetic."

CAROL ROBINSON
"What a dull weekend this will be" INT: Skating, swimming. AMB: Stewardess. PD: I will imagine I will do exactly what I said. OOOS: All right -- couldn't do without them. PP: No. FS: Get lost little brother.

BARB PELL
"Let me give you a tip-off." INT: G.A.A., basketball, girls football. AMB: Private secretary. PD: Pounding kids instead of a typewriter. OOOS: We can't live with them, but can we live without them!! PP: Parties that last until 5 o'clock in the morning. FS: Forget it Buddy.

KEN ROBINSON
"Et tu Brute." INT: Football, scuba-diving, basketball, girls. AMB: To enter college in U.S.A. PD: Reformatory in Canada. OOOS: Weak, inferior, sloppy, mentally deficient, but we can't do without each other. PP: Coming to school in the mornings. FS: What am I supposed to do? Cry?

SUE ROUNDING
INT: Sewing, swimming. AMB: Stenographer. PD: Stenographer work at Ford Motor Co. OOOS: They're Great! PP: Waiting for people when I'm in a hurry. FS: Never do today what you can put off until tomorrow.

LINDA SHARP
"Do unto others as you would have them do unto you." INT: Accordian, music, camping, Young People's, hiking, baby-sitting. AMB: School teacher, secretary. PD: Peace Corp in Africa. OOOS: Depends on who it is. PP: Blushing. FS: What do you want me to do about it, stand on my head and spit nickels?

TONY RUTHVEN

BRUNA SEVERIN
INT: Modern dancing, all sports. AMB: To become an airline stewardess. PD: Assistant manager of the stock boys at a certain store. OOOS: Revolves around a certain chemical at Ryerson (a male in Chem. Tech.) PP: OOH! That rolling stone. FS: Hey! I know you.

SAALMULLER

DONNA SILK
INT: Guides, choir, used to play in band at Lorne Park, and on the volleyball team at Lorne Park. AMB: Become a teacher or Secretary. PD: Work and take night school courses. OOOS: Haven't made up my mind. FS: "Okay?"

MARY SCAMURRA
"Et tu Brute!" INT: Dancing, skating and Italian movies. AMB: Secretary to Perry Mason. OOOS: I dislike them???? PP: People who only find fault in others. FS: I'll do my weekend homework Monday morning.

HUGH SPRIGGS
"It shall be done." INT: Hunting, canoing, Young People's. AMB: O.P.P. cadet after graduation. PD: Mopping floors at A&P Store. OOOS: No complaints. PP: Cars that won't start. FS: Massive.

SHEILA SCHRENK
"Live your life to the fullest, You only get to do it once." INT: Winter sports. AMB: To get a good secretarial job. PD: I havn't decided yet. OOOS: They're the greatest. PP: Sitting around doing nothing, when I should be doing something. FS: "Man, oh Man."

BECHY TALMAGE
INT: Boy at Lorne Park. AMB: To get out of school. PD: A hardworking girl wishing to go back to the soft life of school. OOOS: I love them all! PP: Bad manners in anyone. FS: Newton's Third Law of Motion.

KRIS TENHULSHER
INT: Art, folk singing. AMB: To own a Sting Ray. PD: Owner of a Volkswagen. OOOS: What would we do without them??? PP: Boys who don't like women driver's. FS: If at first you don't succeed -- try something else.

KATHY THOMPSON
"When all else fails.....read the directions!" INT: Weekends with one particular boy! AMB: Get a good job. PD: Working at end of year. OOOS: What would we do without them?????? PP: Standing on the bus while the boys sit. FS: "Got anything to eat?"

COLLEEN THOMSON
"If music be the food of love, play on!" INT: Sewing. AMB: A good secretary who can take shorthand???? PD: Working at Thomson Lumber. OOOS: I'd like to know more!!! PP: People in miserable moods and don't speak to me. FS: Don't ask me what we're doing this weekend?

JANICE WILSON
"A rose by any other name would smell as?" INT: C.Y.O., intramural volleyball, intramural basketball, basketball officiator, archery club. AMB: Teacher. PD: Student. OOOS: Great in big doses, very big doses. PP: Betty's purse. FS: Yeth Thir!

BOB WHITEHEAD
INT: Track, hockey, skiing. AMB: Good question. PD: Tell you when I get there. OOOS: Well..... PP: Being outnumbered 31 to 1. FS: Just hold it a second, I can explain everything.

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CHUCK AMIS
"Better never than late." INT: Football, hockey, Students' Council, baseball. AMB: Business at Ryerson. OOOS: They're so nice to have around the house. PP: Gordon Graydon S.S. FS: Well, what can-ya-do?

NO PHOTO AVAILABLE

RON COLE
"Here today! Gone to lunch." INT: '40 Ford, girls, censored. AMB: Class A-1 Mechanic. PD: Around! OOOS: I like it! I like it, but please no blondes! PP: Them slow 390 Fords, 327 Chevs. etc. FS: Have no fear! The Kid's here.

DAVID ANDERSON
INT: Cars, airplanes. AMB: Pilot. PD: Riding shotgun on a "Hot Tomally" wagon. OOOS: Well, I reckon. PP: Exams. FS: Censored.

KEITH DAVIS
INT: Sky-diving, swimming, travelling, hunting. AMB: To complete school. PD: Sharpening pencils for the Yearsley-Hurley Engineering Co. OOOS: They are better than nothing. PP: Opposite sex resistence. FS: Man, You Bug Me!

BRUCE BEYAERT
"I shall return." INT: Hockey, track and field. AMB: Electrical engineer. PD: Electrical engineer. OOOS: What would boys do without them. PP: Office D's. FS: Who's got a smoke.

NO PHOTO AVAILABLE

LLOYD FERRIS
"Time" INT: Cars, girls, money, drive-ins. AMB: Mechanic. PD: Gas Pump Jockey. OOOS: Take it or leave it. PP: 235 Slushies with Mushies. FS: Rat Fink.

J. BONE
"Platitudinous Ponderosity." INT: Girls, baseball, girls, hockey, girls, cars. AMB: Electronics technician. PD: Tube tester. OOOS: They're O.K. -- in their place. PD: People with large elbows.

TERRY FILCE
"Filchay" INT: Gymnastics, records, girls. AMB: Military career. PD: Don Jail. OOOS: I like girls, dogs scare me. PP: Exams. FS: Peachy Keen.

DOUG GREER
"Disputation often breeds hatred" -- So take it easy fellas." INT: Golf, skiing, folk music, travelling, scouting, sailing. AMB: Draftsman. PD: Ten more years of old faithfuls drafting classes. OOOS: Sometimes if "The Price is Right", but it's not usually right. PP: P.C.S.S., FS: Censored.

WAYNE KULCZYK
"Censored" INT: Bowling, skating. AMB: To become a Machinist. OD: Smoke-filled pool hall. PP: The Long walk to the English class. FS: I never done it.

DALE HANSCOM
"Does she or doesn't she." Only her hairdresser knows. INT: Girls, cars. AMB: Complete school, and get a good job. PD: Working for a transport Company. OOOS: Man are they GREAT. FS: "According to "Hoyle".

MIKE LONG
"There's more faith in thee, than in a stewed prune." INT: Hunting, fishing, sky-diving, swimming. AMB: Complete course. PD: Tool and die. OOOS: What good would an opinion be? PP: Willie work. FS: Hey Ralph!

BOB HURLEY
' THERE ARE THREE THINGS IN LIFE WHICH ARE REAL------" INT: Football, track and field, B.A.A., gymnastics. AMB: Engineering -- sometime or another. PD: At this rate -- married and attending night school. OOOS: They must be good for somethin'. PP: Harry Flood! FS: What a Hot Dog ---

NO PHOTO AVAILABLE

GERRY LOY
"Well hello there!" INT: Cars, girls, money. AMB: Maintenance Machinist. PD: Serving apprenticeship pumping gas. OOOS: Well! PP: Ou sir! FS: Uncle Bill.

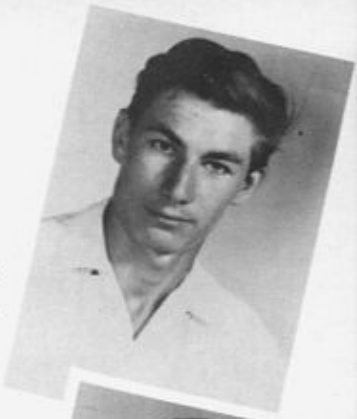
ALLAN KENT
"WATCH YOUR FORM!" AMB: U. of B.C. and High School Teacher. PD: Backyard grease-monkey. OOOS: They're good for something, but I don't know what. PP: Long assignments in shop. FS: That's rude.

DOUG LUCAS
"No Comment" INT: Hockey, football, drum corps, cars, mechanical work. AMB: Machine Shop Teacher. PD: Crushing grapes in a wine factory. OOOS: "Necessary Evil" PP: Homework for Willie. FS: "Bogus"

JIM KRAUSE
"It's great to be smart" --- Professor Smart. INT: Cars, girls, and censored. AMB: Auto mechanic. PD: No idea right now. OOOS: They make great wives, if you have only one. FS: There ain't no way.

JOE ROSE
"You don't say!" INT: None. AMB: Unknown. PD: Same. OOOS: Nice. PP: Girls who talk too much. FS: Honey!

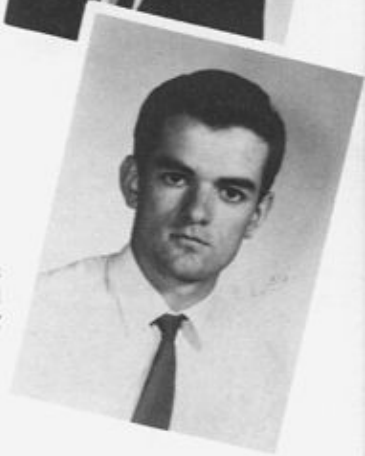
IAN MacGREGOR
"What do you want now?" INT: Unknown. AMB: None yet. PD: Distant. OOOS: Keep your eyes on them and--- PP: Work. FS: Censored.



KEN PASTON
INT: Football, hockey. AMB: Stock car driver and automotive mechanic. PD: Unknown. OOOS: O.K. PP: People calling me Scrooge.

R. McWHIRTER
"DID YOU SEE THAT!!" INT: Women, hockey, money. AMB: To complete Grade 12. PD: Teaching drafting like Bill. OOOS: I like them all, big and small! PP: Wayne Kulczyk. FS: Ah! Come on, Eh.

JIM SMITH
INT: Hot-rods, boats, motor cycles, rover camp. AMB: To get auto-mechanics paper. PD: Surveying figures. OOOS: Don't turn your back on 'em! PP: People who get all their electricity questions. FS: What do you say, goof?



TIM O'GRADY
"Time" -- C. Pinnegar. INT: Sports, girls, cars. AMB: Millionaire. PD: Beachcomber. OOOS: The more the merrier. PP: Wise cracks about "short" people. FS: That's life in the big city.

NO PHOTO AVAILABLE

DAVE TOBIN
INT: Cars, girls, watching T.V. AMB: Electronics technician. PD: Navy. OOOS: Nice if you can afford it. PP: Girls who smoke. FS: They're still not giving any chips out There.

GLEN YEARSLEY
"Friends, Romans, Countrymen, I have something I want to tell you." INT: Hunting, fishing, general carrying on: AMB: "Pencil Pusher" PD: Running a blue print machine for the Davis-Hurley Engineering Co. OOOS: I would like to say this about THOSE. FS: You're Wonderful!

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Carol Black . . . . . Physical and Occupational Therapy, University of Toronto

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Alan Smith . . . . . Social Sciences, McMaster University

Ian Smith . . . . . Science, University of Toronto

Elaine Soules . . . . . At home

Gayle Steeves . . . . . Laboratory Technician, Toronto General Hospital

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Maija Thomson . . . . . Arts, University of Western Ontario

Jane Turvey . . . . . Shaw's Business College

Ben Van der Tuin . . . . . Goodyear Tire and Rubber Company of Canada Ltd.

Peter Van Houten . . . . . Arts, University of Western Ontario

Jon Vanzante . . . . . Business Administration, Ryerson Institute of Technology

Chris Ward . . . . . Commerce and Finance, University of Toronto

William Watts . . . . . Business Administration, Middlebury College

FIRST ROW: Ken Korpi, Bob Day, Eric Parker, John Will, Jim Woods, Bruce Farrington, Chris Everingham, Murray Green. SECOND ROW: Pieter Buinker, Murray Schwieder, Frank Hogg, Angela Erlach, Barbara Beal, Jock MacRae, Ken Stratton, Victor Shaw, Ron Milligan. THIRD ROW: Valerie Lamb, Susan Hare, Ivana Belluz, Ruth Chernia, Jane Roberts, Virginia Young, Helen Lazar, Laurel Hassell. ABSENT: Larry Crane.

FIRST ROW: Dick Belford, Steve Bonyun, Sue Devana, Durlena Robson, Sandra Temporale, Sally Hendriks, Clint Howey, Ron Drygas. SECOND ROW: Bryan Frank, Erwin Embacher, Harold Adamson, Tom Lucas, Don Lockwood, Bill Etches, Doug Burgess. THIRD ROW: Don Hilton, Greg Griesback, Ron Gaston, Jeff Pick, Bill Osborne, Frank Volpe, Jim Masters, Kerry Holland. FOURTH ROW: Peter Kerr, Al Angus, Garrie O'Neill. ABSENT: John Growe, Ross Jarvis, Linda Tanaka.

12D

FIRST ROW: Madelyn Caton, Nancy Hambilton, Georgia Gardner, Thea Van Stiphout, Sue Pollock, Sharon Perold, Pat Garringer, Sue Mueller. SECOND ROW: Nancy Able, Janice Richardson, Sue Leppan, Sandy Gibson, Julie Hart, Sue Foran, Heather Sinclair, Carolyn Sheppard, Jo-Ann Ollerenshaw. THIRD ROW: Paul Damude, Bob Bonyan, Bob Wilson, Wayne Blower, Ken Potter, Frazer Gagne, Brian Fullerton, Chris Cranston. FOURTH ROW: Bruce Bound, Greg Martin, Brian Dykeman, Jim McKnight, Ron Stickley. ABSENT: John Ascott, Tom Bannon, Mike Palethorpe.

FIRST ROW: Jo Anne Maxfield, Susan Crapper, Angela Bzovey, Pat Powell, Nancy Aubert, Lynda McCrea, Karen Montminy, Lynn Jennings. SECOND ROW: Murray Sedlesky, Douglas Gibson, Diane Tait, Sherilyn Harrison, Wendy Randall, Bill Halliday, Ron Finn. THIRD ROW: David Melaren, Bill Simmons, Mike Lynch, Dave Webber, Peter Stanfield, Dave Waite. FOURTH ROW: Ed Dragosits, Paul Read, Dave Eitzgibbon, Lyn Gardiner, Peter Hall, Tom Dyer. ABSENT: Linda Osberg, Brian Smith.

12E

FIRST ROW: Rose Lazar, Bonnie Caruk, Maureen Butt, Sue McKillop, Dale Ursaki, Geri Flynn, Lea Taylor, Sheila Wait. SECOND ROW: Mike McMahon, Evan Hayter, Diane Nicholls, Glenda Moult, Marge Kennedy, Sandy MacKay, Charlie Hare. THIRD ROW: Dave Cardy, Paul Bates, Charlie Garnett, Bob Somerset, Tome Brydon, Chuck Brownell, Don Caunter, Gary Krkby. FOURTH ROW: Chuck Amis, Ford Clancy, Ron Shmon, Kent Harvey, Jim MacDonald, John Finch, Galen Harrison. ABSENT: Bryan Congram.

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11A

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FIRST ROW: Adrian Nibbs, Randy Scott-Wood, Ralph Eades, Harold Blower, Gary Hollands, Mike Ingram, Rick Humphrey, Gary Kivell. SECOND ROW: Dwight Larkin, John Bauman, Randy Fessez, Larry Kivell, Dave Thompson, Ross Connelly, Paul Marshall, Bob New. THIRD ROW: Don Vallery, Dennis Hare, Norm Collins, Don Busby, Paul Woodman, Bart Jacobs, Ron Beauchamp, Gary Homes.

11B

11C

FIRST ROW: Bob Steven, Bob Hill, Joe Pritchard, Pat Black, Doug Petch, Lea Williams, Greg Harmen, Ron Duke. SECOND ROW: Gord Baggaley, Mike Ghent, John Hughson, Walter Edmiston, Aaron Moore, John Scheetz, David Bolton. THIRD ROW: John Stewart, Pete Doherty, Larry Braid, Ron Jack. ABSENT: Frank Duringan, Terry Glenister.

FIRST ROW: Catherine Howson, Janis Apted, Mary Newitt, Bev Begg, Brinda Scott, Sydney Brooks, Alice Fagg, Nancy Jackson. SECOND ROW: Barb Stewart, Mary Ball, Devon Hassard, Lynn Dillon, Linda Campbell, Mel Theoblads, Ann Vander Linden, Angela MacRae, Janet Simpson, Ian Fraser. THIRD ROW: John Forrest, Arthur Hayden, David Hine, Paul Morris, Bob Sibthorpe, Rick Southee, Pete Thiers, Steve Pettit, Steve Gard, Vidas Stukas. FOURTH ROW: Bob Bunt, John Pearce, Mike Lawrie, David Perry, Bob McWhirter, Doug Carphin, Joe Ungara, David Dinning.

11D

FIRST ROW: Barbara James, Dianne Middlebrook, Janice Smith, Lorraine Maurice, Heather Smyth, Nancy Knott, Janice Thomson, Linda Burnett. SECOND ROW: Bill Halliday, Jo-Anne Armer, Loretta Drygas, Karine Mulder, Mary McTavish, Fiona Stewart, Marie Beijacrt, Janet Sharp, Don Kondo. THIRD ROW: Dave Dillon, Wayne Lannan, Brian Grainger, Bill King, David Whelpdale, Paul Johnson, Bill Grant, Scott Burns, Brian Bound, Steve Derbyshire. FOURTH ROW: John Dandy, John Raynor, Mike Dilly, Paul O'Meara, Richie Bayes, Ron Dawick, Don Hornick, Jim Stewart, Bob Vair. ABSENT: Bruce Sylester, Ian Orr.

FIRST ROW: Dernice Gammy, Beth Wood, Wendy Carpenter, Meaureen Salmon, Sandy Thompson, Afton Beattie, Erika Hordinka, Gerry Walter. SECOND ROW: Brenda Ascott, Launi Knipfel, Wendy Zavitz, Liz Lankin, Stephanie Harrison, Diana Harvey, Irene Thomson, Pam Pearson, Cathy Wilson. THIRD ROW: Dave McCleary, Don Hackett, Dave Dragosits, Fred Alcock, Reid Dewson, Linda Donaldson, John Joblin, Mike McCarthy, Don Patulo, Nigel Hess. FOURTH ROW: Ron Kalusik, Carol Van Houten, Bill Percy, Tino Temporale, Bruce MacRae, Paul Whitehead, Gary Brown, Kevin Birch.

FIRST ROW: Lorraine Brick, Nancy Brown, Pat Kennedy, Agnes Vandersar, Wendy Dymack, Shelagh Young, Bonny Buccanan, Carol O'Gorman. SECOND ROW: Valerie Cousins, Barb Bassett, Ann Stewart, Janet Collet, Ann Sheridan, Joanne Birch, Karen Honsburger, Lyndia Pater, Chris Bird. THIRD ROW: John Enright, Bill Cowie, Minton Wing, Garry Moffat, Bill Baylis, John Knight, Bob Diver, Rod Hughs. FOURTH ROW: Grant Dickson, Mark O'Brian, Allan Titanic, Art Hawe, Jack Julius, Paul Hickox, Grant Hall, Don Henderson.

FIRST ROW: Linda Marcucci, Carol Stephens, Jennet Pidgeon, Pam McFee, Tonni Mazereeuw, Donna North, Marily MacElhinney, Jane Boaz. SECOND ROW: Sue Jones, Judy Berry, Gail Karges, Gabriele Mueller, Judy Strong, Ann Jansen, Gail Busby, Beryl Taylor, Jean McNabb, Marilyn Campbell. THIRD ROW: Hugh MacBrien, Mike Cummings, Garry Roe, John Jansen, Dennis Keldie, Gary Benning. FOURTH ROW: Mike Durban, Bob Fleming, Gord Burnie, Reg Dickson, Graham Cooke, Tim Alexander, Ernie Maltby.

FIRST ROW: Sue Copeland, Shelley Lavereau, Rosslynne Long, Anita Robinson, Carol Hollingsworth, Mary Harrison, Linda Gray, Dorothy Kenyon. SECOND ROW: Donna Spark, Lorriane Samuels, Ruth Budvet, Elaine Moore, Wanda Pavin, Cecilia Battagin, Carol Pekeski, Linda Woligroski, Liz Christoffersen, Milly Robyn. THIRD ROW: Wayne Large, David McArthur, David Hammond, Bill Nichols, John Yorke, Alan Oakley, Noel Williamson. FOURTH ROW: Alex Hammond, Ken Gardner, Mike Brooks, Tom Fleming, Bert Cole, Roy Hobbs.

FIRST ROW: Suzanne McClinton, Heather Haviland, Nancy Weller, Frances Polka, Dorthy LaFay, Linda Venner, Sandy Gordaneer, Nancy Guthrie. SECOND ROW: Donna Hunt, Donna Forrest, Carolyn Dudley, Denise Brulotte, Denis Gratton, Yvonne Muton, Shirley Humenacik, Gail Mallet, Gloria Shering. THIRD ROW: Carol Marshall, Brenda Burrows, Nellie Van Duganbode, Linda Selley, Sandy MacDonald, Eleanor Thomson, Diane Hartman, Val Head. FOURTH ROW: Chris Allan, Wendy Hines, Linda Sherrard, Lynne Weston, Pat Peacock, Jacqueline Littler.

10A

FIRST ROW: Bruce Townsend, Bob Miles, Gary Dilkes, Mike Lindsay, Danny Sullivan, Fred Nasato, Bill Gummerson, Don Jolliffe. SECOND ROW: Bob Hirano, Cyril Hare, Bob Clews, John Cove, Chris Parr, Rene McCron, Tim Goodman, Larry Martin, Dale Keaveney, John Kahl. THIRD ROW: George Morin, Bob Collison, Don Findlay, Bill Kuly, Bob Kiss, Blake Francis, Ken Browm, Rick McCormick, Gord Height. FOURTH ROW: Jim Killeen, Dave Mueller, Ron Murton, Terry Black, Lester Kirkland, Philip Petch, Rob Maurice, Steve Bain, Eric Zimmerman, Scott Petrie, Andy Parkinson.

10B

FIRST ROW: Tom Moxam, George Higgins, Gary Richarson, Pat Farrell, Corry Doyle, John Lerrette, Guy Mechan, Greg Parker. SECOND ROW: Blair Baguely, Ken Ellis, Keith Rushworth, Ray Whitmore, Gary Ward, Thomas Jackson, Bryan Graham, Michel Blouin. THIRD ROW: Richard Dobb, Bob Babcock, Wayne Taylor, Tony Krywan, Gordie Ingram, Gunther Jacobocoski, Ray Davis, Bob Towers. FOURTH ROW: Roger Parker, Peter Ryk, Brian Henry, Ron Geddes, Don Wright, Paul Cadeau, Scott Robb, Bill Lee. ABSENT: Peter Coleman, Wayne Cooper.

10C

FIRST ROW: Bob Bell, Barry Trout, Ceo Penner, Mark Brant, Rod Scheetz, Bob Bond, Maurice Rainbow, Jack Dawson. SECOND ROW: Al Tippett, Al Pettit, Bill Van Zante, Jon Logan, Bill MacKenzie, Vick Busby, John Roberge, Gunther Aller. THIRD ROW: Pete Blouin, Roy Brock, Gary Galipeau, Gary Triffe, Larry Riddle, Cliff Ivans, Steve Nielsen, Norm Patchett. FOURTH ROW: Gord Cousins, Glen Carey, George Copeland, Henry Van Orr, Richard Clarke, Bob Webb, Paul Gilbert. ABSENT: Rick Horbaczyk, Gunther Jackubowski.

FIRST ROW: Frances Burch, Janice Garirn, Elaine Lamp, Shelley Hassard, Marion Middelaer, Nancy Janeway, Judy Coyre, Lois Long. SECOND ROW: Rose Srebonjak, Brigette Horn, Connie Garbutt, Nancy Ward, Susan Green, Sandra Proud, Marilyn Corphin, Marcia Gunning. THIRD ROW: Terry Graig, John Sidler, Lawrence Howe, Alex McDonald, Brian Futterer, Paul Cluer, Gordon Lang. FOURTH ROW: Bob Goodall, Steve Jones, Rick Froh, Ron Scanlon, Martin O'Rourke, David Sichacz, Bob Theirs, George Inkpen.

10D

FIRST ROW: Rosemary O'Sullivan, Laurie Faught, Tina Prietz, Marilyn Schwieder, Pat Duinker, Dorthy Grasobwski, Brenda Williams, Terry Murphy. SECOND ROW: Anne Mari Aubert, Karen VanHouten, Ruth Yoxall, Petra Schwabe, Ann Sexsmith, Sonia Mama, Muff Waite, Ruth Fryer, Cathy Fleet, Sharon O'Neil. THIRD ROW: John Walker, Randy Slemin, Colleen Wright, Sylvia Mernieks, Jane Dyelle, Diane White, Don Hodgson, David Hoffman. FOURTH ROW: Lorne Mously, Peter Beardsworth, Gary Rodden, Fred Gross, Mike Harper, Jim Thorne, Ron Brogna, Richard Sodard. ABSENT: Richard Dudley.

FIRST ROW: Linda Chandler, Alex Cunningham, Cherene Stinton, Doretta Pepper, Lynda Harris, Sheila Smith, Chris Richards, Mary Jane Lynch. SECOND ROW: Marg Conklin, Linda Hogben, Allison Welch, Deedee Pepper, Sue Dickens, Sue Mickles, Laurie Thompson, Inez Harding, Scott Lee. THIRD ROW: Allen Will, David Young, David Taylor, Richard Hardwick, Stuart Purser, Bob Burgress, Peter Hall, Kent Gillespie, John MacIntyre, Dave Kennedy. FOURTH ROW: Don Warren, Doug Greer, Terry McCarthy, Bob Detenbeck, Randy Smylie, John Chester, Warren McClure, Don King, Jim Hallands, Mike Plaus.

106

FIRST ROW: Judy Munnings, Sharon Wattling, Linda Hatton, Judy Crapper, Jane Lawson, Barbara Deans, Linda Matichuk, Mary Jane Rathwell. SECOND ROW: Mary Gibson, Alice White, Jean Mancucci, Marrlynne Cooke, Bonnie Hicks, Ilona Mernieks, Nancy Canning. THIRD ROW: Gunder Oberg, Grant Wellington, Joan Dickson, Michele Gregoire, Darlene Moulds, Graham Hers, Bryan Williams, Michael Piccolo. FOURTH ROW: Bob Osborne, Laurie Williamson, Peter Mascarin, Murray Dufoe, Mike Gillett.

FIRST ROW: Wendy Higley, Nancy Dilly, Karen Geusebach, Pat Earl, Sandra Gallinger, Barbara Macdonald, Pat Thorton, Regina Meller. SECOND ROW: Brian Burton, Tom Webster, Judy Prendergast, Nancy Bond, Marbeth Kitchen, Bonnie Sommerset, Georgia Robson, Nancy Essan, Barry Clift. THIRD ROW: Ronald Saddington, Bob Passfield, Ross Kondo, Richard Andrews, Ron Sayter, Pete Favrin, Doug Deans, John Crooks.

10H

10J

FIRST ROW: Susan Holmes, Patricia Comery, Pamela Comery, Connie Gaston, Wanda Williams, Judy Jenkins, Susan Luscott, Sharon Smith. SECOND ROW: Joan Henry, Marie Mizun, Joanne Walker, Mary England, Jo Anne Harris, Cheryl Hay, Donna Davis, Jill Palethorpe, Penny O'Driscoll. THIRD ROW: Ron Barnett, Liz Duncan, Linda Jones, Joyce Alderdice, Barb McJannett, Diane Searles, Vivian Pahr, Judy McLean, Diane Kostynyk. FOURTH ROW: Doug Kelk, Rod Chisholm, Darlene Strachan, Janice Hamilton, Lorne Yateman, Tim Plaxton, Brian Orr, Bruce Clark. ABSENT: Tom Marks.

FIRST ROW: Sandy Morrison, Conie Walkinshaw, Julia McCron, Yvonne Gardiner, Jenny Colisimo, Nancy Sanderson, Lucille Bandiera, Yolande Ouellette. SECOND ROW: Susan Hubble, Loraine Armstrong, Joan Buckhurst, Pat Scanlan, Mary Watts, Susan Hartnoll, Sandy McClennan, Isabelle Burnett, Sharon O'Connor. THIRD ROW: Rick Murphy, Jerry Smith, Annette Allman, Linda Jones, Gayle Cowieson, Jim Murray, John Tweedie, Ron McRae. FOURTH ROW: Jack McLean, Hans DeJong, Doug McCloy, Bill Lloyd, Lorne Tatton, David Kirkwood, Bill Freeman, John Whalley. ABSENT: Barb Allen, Nancy Dugan, Yvonne Garton, Doug Jones, Sandra Pelly.

10K

101

FIRST ROW: Barbara Schneikart, Leila Thomas, Lorna Barker, Linda Belford, Wendy Large, Sharon Ritchie, Carol Bennett, Diane West. SECOND ROW: Brenda Caulfield, Joanne Elliott, Edna Noble, Linda McKee, Diane Pedigrew, Gwen Pepper, Lynne Pattinson. THIRD ROW: Kathy McKann, Liz Warner, Kathy Howard, Wendy Lorvry, Gina Ramsey, Gail Broakes, Dianne Little, Janet Kleen. FOURTH ROW: Dale Kinnear, Mabel Coak, Marg Street, Gayle Ginger, Marilyn Everett.

FIRST ROW: Loretta Blower, Sharon Grainger, Donna Harrison, Elly Vlietman, Nancy Thom, Elizabeth Phillips, Beverly Ainey, Barbara Ann Acott. SECOND ROW: Noreen Black, Noela Urbon, Veronica Ide, Janice Shirreffs, Joanne Morton, Penny Capes, Donna Cameron. THIRD ROW: Linda Kutschke, Danielle Pavan, Patricia Smith, Linda Harrison, Mary Farrell, Karen Nelson, Wendy Carr, Yvonne Bosma. FOURTH ROW: William Guest, William Terrell, Wayne Henshaw. ABSENT: Ernie Ruck.

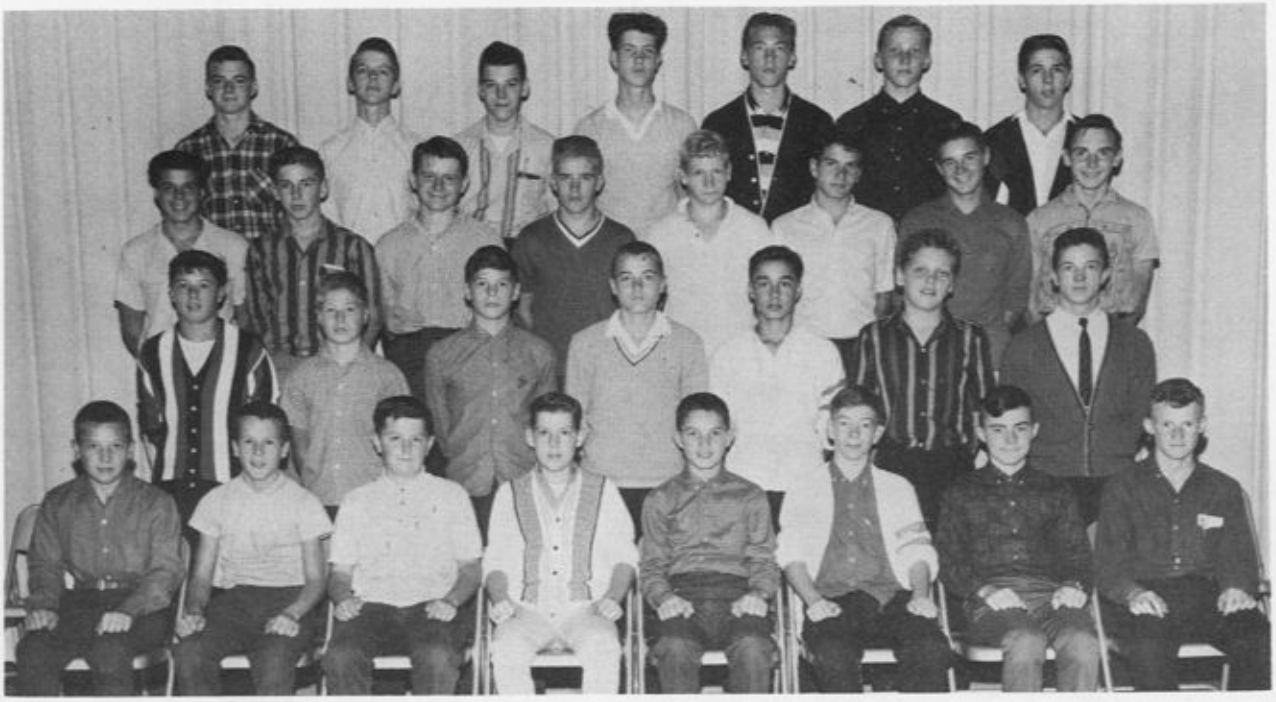
10M

9A

FIRST ROW: Steve Bailey, Chris Caldwell, Lawrence Sawchuck, Craig Johnson, Peter Bye, Colin Crawford, Morley Eveleigh. SECOND ROW: Kent Lewis, Gus Koneiczko, John Henderson, David Voyce, Charles Campbell, Ricky Gregoire, Chis Leppan. THIRD ROW: Cliff Harding, Bill Stone, Ray Blower, Mike Fariley, Bob Crowe, Ren Jorgenson, Cliff Farion, Carmen Marnmolitis. FOURTH ROW: Andy Crowe, Mike Jamieson, Bill Britt, Steward Calver.

FIRST ROW: Rand MacFarlane, Robert Wilson, Bruce Sundstrom, Paul Sheele, Wayne Silk, Pete Sugden, Bob Main, Bob Paton. SECOND ROW: Robbie Whitten, Tony Sistermans, Claude West, Buy Talmage, Don Sharpe, Randy McRimmon, Hardy Loucks. THIRD ROW: Charles Urbanek, Bill Treloar, Colin Werner, Andre Meyer, Mike Sills, George Van Zeyl, Allan Wing, John Peer. FOURTH ROW: Paul Roach, Doug Crowe, Brian Watson, Gary Morris, Gary Yateman, David Hunt, Terry Leswick.

9B



FIRST ROW: Dave Kennedy, Mike Graham, Larry Brown, Bert Brown, Richard Ainey, Richard Cadeau, Adriano Cordovado, Dennis Cadeau. SECOND ROW: Gary Rose, Steve Middleton, Pat Bradley, John Dragosits, Leo Brouwer, Tom Kelly, Mike Lazar. THIRD ROW: Dave Wemyss, Paul Loblaw, Roger Sterling, Fred Garvin, John Anderson, Ed Geddes. FOURTH ROW: Bruce Klein, Jeff Boychuk, Joe Brinkhof, Wayne Jarvis, Robin Fitzsimmons, Jim Madigen. ABSENT: Larry Colby, Jack McChesney, Gary Rose.

FIRST ROW: George MacIntosh, Gary Lerette, Mike Martin, Mike Lenarduzzi, Richard Linegar, Gary Van Buskirk, Charlie Puma, Bruno Olivieri. SECOND ROW: Bill Knott, Jim Scobie, Gildo Zardo, Richard Stryjski, Neil Battie, Fred Pritchard, Neil Stephens, Steve Roach, Terry Salmers, Larry Bird, Bob Cherwaiko. THIRD ROW: Dave Jackes, Ken McCarroll, Gerry Gait, Tom Patchett, Larry Bowers, Barry Duke, George Shering, Rick Ineson.

FIRST ROW: Susan Foster, Cathey Dylman, Gaye Gillian, Liz Craig, Anna Fatica, Donna Douglas, Debi Burridge, Beve Westmore. SECOND ROW: Leona Gaston, Marg Thompson, Barb Dick, Linda Janson, Marene Ross, Susanne Farrell, Irene Gazyola. THIRD ROW: Cliff Smith, Leigh Weston, Doug Apted, Ted Calis, John Gillespie, Gary Branning, Chris Ireland, Brad Chapelle. FOURTH ROW: Brian Hannan, David Lundi, Johnny Archer, Bill Hurley, Geran Capewell, Mark Dufoe, Rick Burello, Wayne Jack.

FIRST ROW: Cathy Hare, Sharon Frob, Francis Fairgrieve, Julie Bates, Judy Black, Mary Baker, Deryl Franklin, Lois Hare. SECOND ROW: Stephen Legault, Jackie McKnight, Linda McKay, Mary Arnott, Janet Dykeman, Cathy Armstrong, Susan Halstead, Nancy Ure, Derrick Elliot, Kirk Dickson. THIRD ROW: Robert McEwen, John Glover, Marion Skelhorn, Karen Arding, Judy Green, Gloria Dickson, Janey Grey, Rick Lundie. FOURTH ROW: Andrew Orlowski, Bob Newell, Michael Wieland, Jamie Knight, Rick Brooks, Doug Cousins, Stephen Lewer, Brian Baylen.

96

FIRST ROW: Jacqueline Rotterman, Yvonne Thompson, Barbara Diane Macmillan, Karen Galbraith, Linda Dobb, Kerry Woodruff, Donna Chase, Sheila Stevens. SECOND ROW: Judy O'Brien, Donna Bianchi, Wendy Walker, Diane Condotta, Lyubica Supica, Barbara Jean MacMillan, Virginia VanderLinden. THIRD ROW: Gary Williams, Leonard Zablotny, Mary Pupe, Wendy Lacey, Heather Thackeray, Susan Dillon, John Fagg, Dale Patterson. FOURTH ROW: Paul Roe, Nicholas Williams, Gerald Troy, John Clayton, Tom Evans, Mikk Peek, George Stewart.

FIRST ROW: Carolyn Stevon, Frances Smith, Barbara Ball, Kathleen Tait, Augusta Ricci, Heather Turner, Lynn McWhirter, Jeanne Bates. SECOND ROW: Tom Boaz, Kathryn Sims, Marret Jessop, Elaine Parkes, Julianna Bay, Elizabeth Eades, Myrana Lentz, Martha Lockwood, Chris McGann, Martin Bowden. THIRD ROW: James Bonham, James Bowden, James Archer, Bobert Vanorman, Michel Duinker, Gord Pollock, Richard Galdbraith, Timothy Cox. FOURTH ROW: Robert Bond, John Thiers, Ronald Stevens, Brian Brock, Paul Beardsworth, Stephen Durban, Rick Diver, Greg Gillet, Morgan Beckstead, Derek Gillespie.

97

FIRST ROW: Jackie Weir, Mary McDougall, Anne Smith, Ray Anne Mason, Diane Hollands, Diane Vallee, Elaine Tunney. SECOND ROW: Peter Ryckman, Diane Burton, Chris Garbutt, July Sharp, Betty Woods, Marni Beal, Kathy Baily, Barbara Derbyskire, Russ West. THIRD ROW: David Parker, Pat Harbinson, Alan Rankin, Jim Van Zate, Cam McCormick, Bruce Greenhill, Pete Gunter, Pete Steven. FOURTH ROW: Bill Alderson, Bob Kempton, Brian James, Art Taylor, Jim Hulme, Paul Ross, Paul Marshman.

FIRST ROW: Esther Walker, Deborah Young, Jean Cako, Beth Harrison, Nancy Warrack, Elizabeth Campbell, Lynda Ferguson, Dianne Amato. SECOND ROW: Sharon Camuso, Carol Williams, Linda Grant, Susan King, Halina Maksimowska, Vickie Roberts, Sharron Fleming, Dolita Carsjens, Charlotte Kench. THIRD ROW: John Gilbert, Anthony Osatchuk, Jim Carruthers, Sharon Hines, Aldeane Reid, Lynn Wilson, Neil Brydon, Andy Cichon. FOURTH ROW: Ronald Fischer, John Doherty, Ronald Jones, Brian Carr, Paul Dunbrook, Roy Smith, Philip Roma, Tom Griggs.

FIRST ROW: Marjory Garringer, Ida Gazzola, Jeraldine Swora, Janice Doyle, Gina Gazzola, Shirley Ainey, Lynn Barclay, Susan Dellow. SECOND ROW: Bernard Leighton, Heather Harbinson, Marilyn Lord, Carolyn Collison, Wendy Carway, Suzanne Johnston, Susan Burkimisher, Donna Haynes, Barbara Hill, Sandra Simons, Claudette Aubrey. THIRD ROW: Patricia Billows, Mary Donner, Maureen Brookes, Judith Black, Patricia Condon, Jami Gauvreau, Andrea Jansen, Luba Holowatenko. FOURTH ROW: Bill MacRae, Ralph Snow, Keith Bailey, Larry Blackmore, Andy Wiber, David McAllister, John Harkins, Steve Atkinson, Norman Roberge. ABSWNT: Ken Hodgkinson.

FIRST ROW: Wendy Robb, Irene Comeau, Maria Nucci, Sharon MacDonald, Irene La Raye, Pat London, Joshiphene Tibursi, Patti Williamson. SECOND ROW: Gannor Perry, Judy Pike, Angie Bzovey, Janice MacDonald, Pat Follet, Chris Osborn, Carol Armstrong, June Raybould, Sharon MacDonald. THIRD ROW: Lilliana Latorre, Susan Sibbit, Lynn Montogomery, Pat Lake, Helen Mikalik, Linda Bertrand, Brenda Beazle, Shirley Woligroski. FOURTH ROW: Eileen Peterson, Linda Williamson, Nancy Woodman, Lillian Rowe, Johanna Robyn, Linda Gallinger, Connie Stefanik.

FIRST ROW: Marney Spence, Francis Cummings, Jannica Kent, Carol Knowx, Paula McPhail, Kathy Buttke, Maria Latorre, Sharron Black. SECOND ROW: Sheila Hosick, Joanne Barrows, Marilyn Cromie, Linda Brown, Sandy Lipiec, Susan Jarvis, Pat Kennedy. THIRD ROW: Jennifer Kingsbury, Marg Costello, Sheila Grantham, Bonny McDonald, Susan Hentry, Oria Krizel. FOURTH ROW: Don Reck, Warren Hickingbottom, Danny Driedzic. ABSENT: Gary Williams, Maria Mangiacosale.

FIRST ROW: Pat Williamson, Lynda Oaks, Shirley Gauld, Sharron Bariston, Bonnie Passfield, Donna Seed, Valerie McNeil, Olli Swora. SECOND ROW: Ruth McKinnon, Joyce Lavalle, Edna Quakenbush, Jeanette Slanne, Barbara Mullin, Lois Barling, Valerie Ayearst. THIRD ROW: Lynda LeGree, Ann Boudreau, Nancy Williams, Lynda Pyette, Joanne Shea, Candy Bertrand, Ellen Orzechowski.

FIRST ROW: Luann Milligan, Johanne Ridgway, Marilyn Orr, Shirley Blanchard, Susan Harper, Ria Asperen, Beverley Block, Skia Mulder. SECOND ROW: Nancy Hill, Shirley Gardiner, Jeanette Mazzacato, Irene Kozik, Sue Dickson, Barbara MacLean, Elaine Broad. THIRD ROW: Joe Joy, Lawrence Sidler, Keith Walker, Ron Percy, Joe Morin, Ted Mickalak, Lenard Dusome, Richard Mueller, Brian Law.

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FIVE YEAR PROGRAM

Technical subjects are taught from grades nine to twelve, which counts 20% of total marks. These Technical subjects include, Architectural Drafting, Mechanical Drafting, Electricity, Electronics, Industrial Chemistry, Building Construction and Machine Shop. This is especially good preparation for university engineering but admits one to other university courses on completion of grade 13.

FOUR YEAR PROGRAM

Technical subjects are twenty per cent in grade 9, 20% - 33% in grade 10, and 30% - 42% in grade 11 and 12. In grade 9 students explore a variety of shops, in grade 10 select a group and in grades 11 and 12 specialize in one with related work in others.

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The first year is designed as a basic course to introduce basic uses and characteristics of building materials and develop skills in the use of hand tools and power machinery with special emphasis on safety.

In the next year actual carpentry work, study, and skills begin. A structure such as a garage or cottage is built.

In the third year a more thorough study of advanced practical work begins and especially the theoretical aspect of construction. In the last year a broad coverage of the construction field with much theory on each topic is covered.

MECHANICAL DRAFTING

Mechanical Drafting is the language of communication in industry.

The course of instruction in grade 9 and 10 gives a general and basic introduction to the subject.

The complete course covers detail and assembly working drawings.

AUTOMOTIVE

The purpose of the study in grade 9 and 10 is to familiarize the students with the names, purpose, location, and operation of the principal parts of the modern engine. To that end, students will overhaul many units.

In grades 11 and 12 the courses include a wide variety of subjects. Customers' vehicles are brought in and actually overhauled in the room.

In grade 12 more emphasis is placed on diagnosing and trouble shooting.

MACHINE SHOP

This course is designed to give the students a working knowledge of the basic machine tools operations. Manufacturing processes depend very largely on the tool designer and tool maker and the machine shop course is set up to interest the student in this field of employment.

SHEET METAL WORK

The course in sheet metal work provides training in the use of hand tools, machines, pattern layouts for the forming, shaping, etc., of pipes, electrical and aviation fitting etc., theory and practical work on warm air heating for home and industry.

A grade 12 graduate of the course may enter into a sheet metal work apprenticeship in industry.

WELDING

No matter what type of work is being done on metals, eventually there arises the problem of joining them. Since the only logical way to join metals for permanence is to weld them, the prime importance of welding to all industries is apparent.

The welding course covers theory and practice in all of the common welding process.

ELECTRONICS

Electronics is the study of electric circuits and devices which are electron tubes, transistors, and other such components. The study of electronics leads to an understanding of amplifiers, television sets and similiar devices.

Items covered in the grade 11 course are basic circuits, and various test instruments are introduced. In grade 12 more advanced circuits are studied.

ELECTRICITY

The Electrical Course introduces to the junior grades fundamental electrical theory, in addition to the development of manual skills in making wire splices and wiring simple lighting circuits. Wherever possible, the work covered is related to actual house wiring, or other familiar applications.

CASTING DESIGN

Casting Design is the study of patterns and the interrelationship of patternmaking, foundry and machine shop operations. The course includes a wide variety of topics.

Taught as a related subject to Mechanical Drafting and Machine Shop Practices, it completes one manufacturing cycle involving the Drafting Pattern, Foundry and Machine Shop departments.

ARCHITECTURAL DRAFTING

Students selecting Architectural Drafting as a related subject option in grades 11 and 12 are introduced to an interesting and valuable area of architectural styles, and history. In addition, drawing techniques are taught to enable the students to convey quickly and easily through drawings ideas that would be too difficult to express in words.

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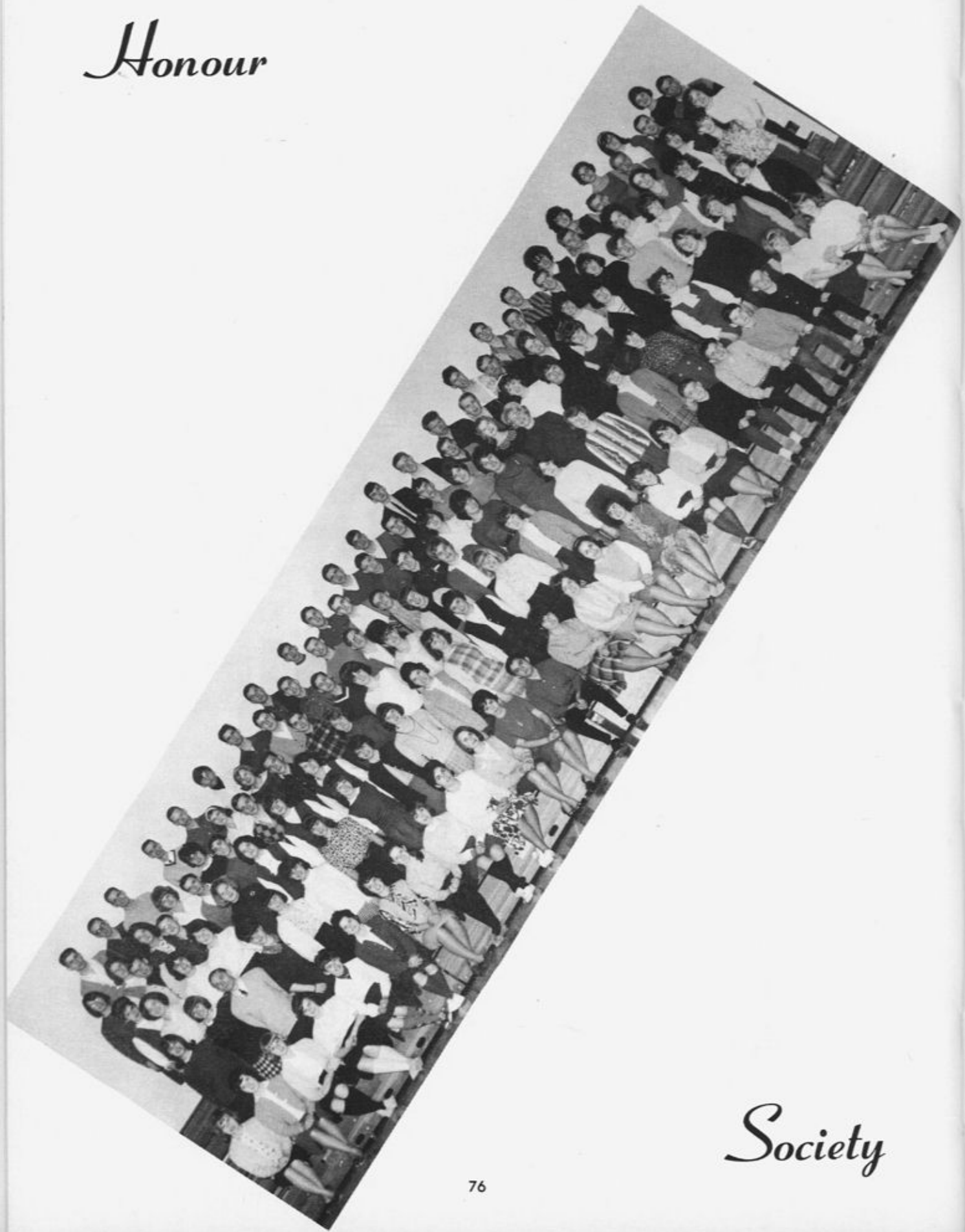
Activities

Honour

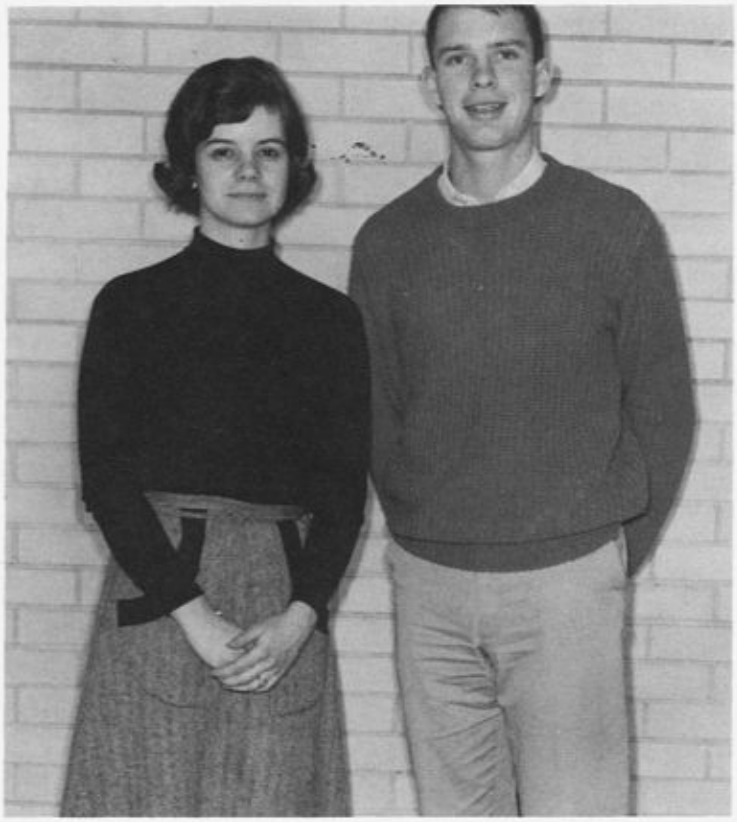


Society

David Voyce, Bob Main, Mike Lazar, Deborah Burridge, Susan Foster, Gaye Gillam, Mary Baker, Julie Bates, Judith Black, Gloria Dickson, Judy Green, James Knight, Susan Dillon, John Fagg, Karen Galbraith, Wendy Lacey, Sheila Stevens, Heather Thackeray, Wendy Walker, Nick Williams, James Archer, Robert Bond, James Bowden, Myrna Lantz, Lynn McWhirter, Elaine Parkes, Barbara Derbyshire, Robert Kempton, Paul Marshman, Alan Rankin, Anne Smith, Jackie Wier, Jim Carruthers, John Gilbert, Eileen Peterson, Johanna Robyn, Gary Williams, Linda Oakes, Beverly Block, Shirley Gardiner, Jeannitte Mazzacato, Lester Kirkland, Bill Kuly, Larry Martin, Robert Miles, Steve Nielson, Marilyn Carphin, Susan Green, Marcia Gunning, Nancy Janeway, Elaine Lamp, Martin O'Rourke, Rose Srebotnjak, William Thiers, Stephen Jones, Anne-Marie Aubert, Ron Brogna, Laurie Faught, Tina Prietz, Petra Schwabe, Ann Sexsmith, Karen VanHouten, Coleen Wright, Ruth Yoxall, Robert Burgess, John Chester, Peter Hall, James Holland, William Kennedy, Mary Lynch, John McIntyre, Randy Smylie, Cherene Stinton, David Taylor, Ronald Saytar, Barbara McJannett, Sharon Smith, Jinny Colosimo, Gina Ramsey, Dianne West, Penny Capes, Barbara Scott, Jim Reardon, Jeanine Severin, Larry Kivell, Patrick Black, Jon Scheetz, Janis Apted, Sydney Brooks, Linda Campbell, Alice Fagg, Steve Gard, Arthur Haydon, David Hine, Catherine Howson, Nancy Jackson, Mike Lawrie, Angela MacRae, David Perry, Janet Simpson, Rick Southee, Vidas Stukas, Joseph Ungara, Anne VanderLinden, Linda Burnett, Scott Burns, Ron Dawick, William King, Mary McTavish, Dianne Middlebrook, Agnes VanderSar, Carol Stephen, Carol Hollingsworth, Dorothy Kenyon, Wanda Paven, Carol Peleski, Linda Woligroski, Barbara Beal, Angela Erlach, Ron Milligan, James Woods, Virginia Young, Bruce Farrington, Jane Roberts, Lynda McCrea, William Simmons, Dianne Tait, Thomas Brydon, Susan Head, Vicki-Lynn Herbert, Betty Killeen, Betty Mancini, Janice Wilson, Ann Coleman, Leona D'Amour, Judy Howes, Lynn Lyons, Lee Parker, Susan Rounding, Katherine Thompson, Robert Whitehead, Louis Favrin, Ian Macmillan, Glen Smith, Dave Adams, Bill Chambers, Donna Hill, Thomas Hurley, Helene Nessim, Bruce Wilson, Peggy Lobb, David Shaw.

Archery Club

This club is for girls of Grades XI, XII and XIII. Since the club does not hold meetings as such the executive consists of two co-presidents. Throughout the year the girls shoot for C.A.A. awards. There was, in late fall, a W.T.D.I.G.A.A. Archery Tournament which we were lucky enough to win. On March 13, we competed in an archery meet at the Sportsman's Show.



Tennis Curators

CHARLOTTE ZAVITZ

JIM WOODS

Mixed Badminton Club

I.S.C.F.

All the members of our club enjoy having fun, but each realizes there is more to a man's life than a good time. For man has a soul, given by God so that He can share himself with us. And God has given us a free choice -- we can reject God for ourselves, or we can accept Christ for love. You cannot serve God and Mammon. Who is your master?

The Chess Club

Chess is essentially an intellectual game which has been described as both an art and a science. Actually it is a contest of brains and skill. Does this mean all our members are intellectuals? On the contrary, you will find us a quite average compatible group interested only in finding enjoyment in a war of wits. Ocassionally you will find yourself surrounded by fellow members urging you on or giving suggestions to your opponent. If by chance this appeals to you some Wednesday afternoon we shall be waiting to welcome you with open minds.

Junior Chorus

Senior Chorus

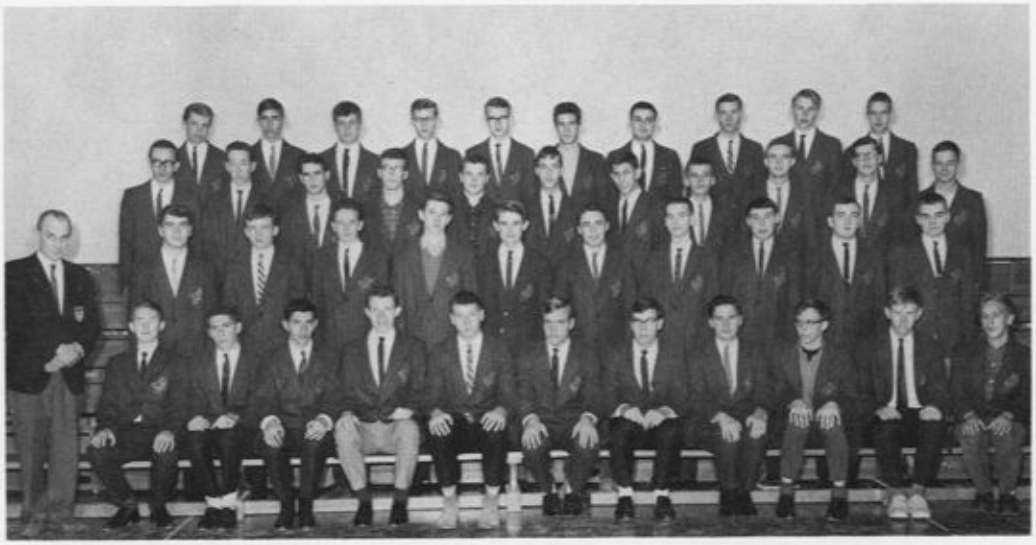
The Senior Chorus, one of the oldest and largest organizations in the school, is open to all Grade XI, XII, and XIII students. There are practises every Tuesday afternoon for sopranos and altos, and every Wednesday evening for tenors and basses. The whole chorus (which usually includes about 100 members) practises at 3:15 on Thursdays, under the direction of Mr. Lankin.

The serious works of such composers as Haydn, Bach and Palestrina are performed, as well as lighter works from Roberton, Shaw, Vaughn-Williams, and others. This year the choir sang at Commencement and at various assemblies in preparation for the spring concert. A trip for the whole chorus has been planned.

Junior Chorus Executive

Senior Chorus Executive

Male Chorus



French Club

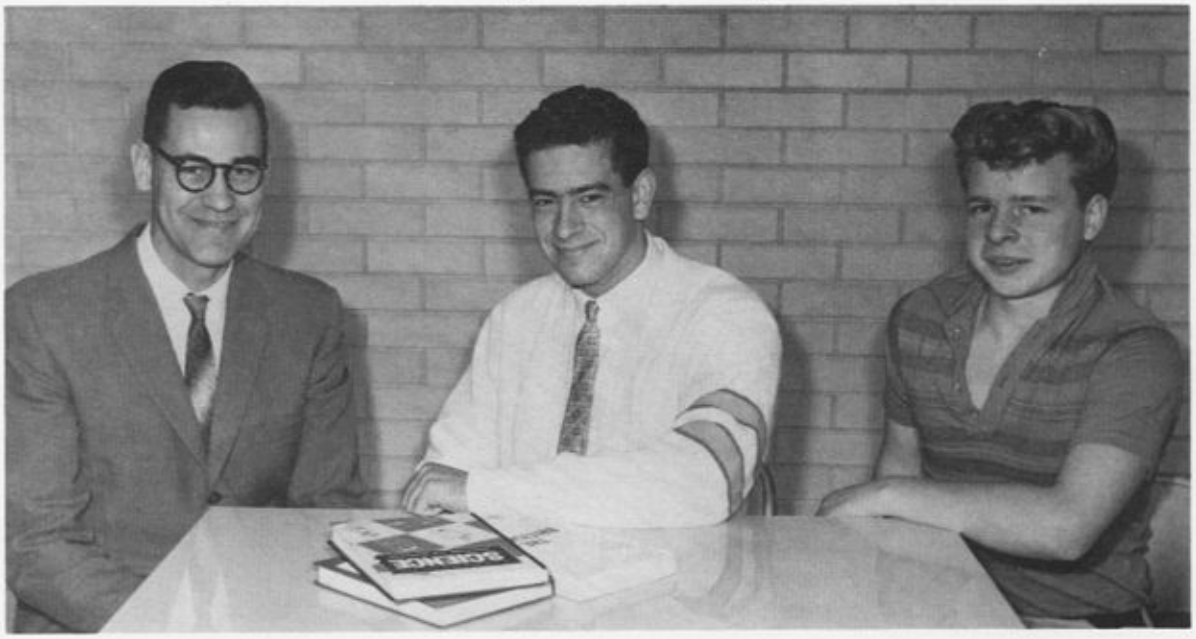
The monthly meetings of the French Club at member's homes this year saw the planning of the club's activity highlight -- a Christmas vacation trip to Quebec City, allowing six students to stay with the French Canadian families of Quebec high-school students. Mr. Harper, sponsor of our club, led the way for three full days of sightseeing and partying, all "en francais", with our new quebecois, friends who will enjoy Port Credit and Toronto as our guests at Easter.

With French music, games, discussion, films, and especially the interprovincial visit (which we hope to make an annual event) all making the French language truly "vivante", we hope to draw more students out to join in the fun.

Library Club

The library club is a small but important cog in the wheel of school life. It offers books on a variety of topics -- travel, history, sports; reference material, such as geographical maps and encyclopedias, is available for school projects. For the students who wish light reading, there is a large fiction section. The club has its own executive whose job it is to help you derive the fullest benefit from the library facilities. There is always a student on duty ready to give assistance. New members are always welcome.

Pre- Engineering Club



The main aim of the club is having student members study the curriculum, campus living expenses and overall activities of various Canadian universities and technical institutions. Reference files are kept on the different courses at universities to assist the student in their choice of a university.

Guest speakers, field trips to universities and various industries are included in the club programme.

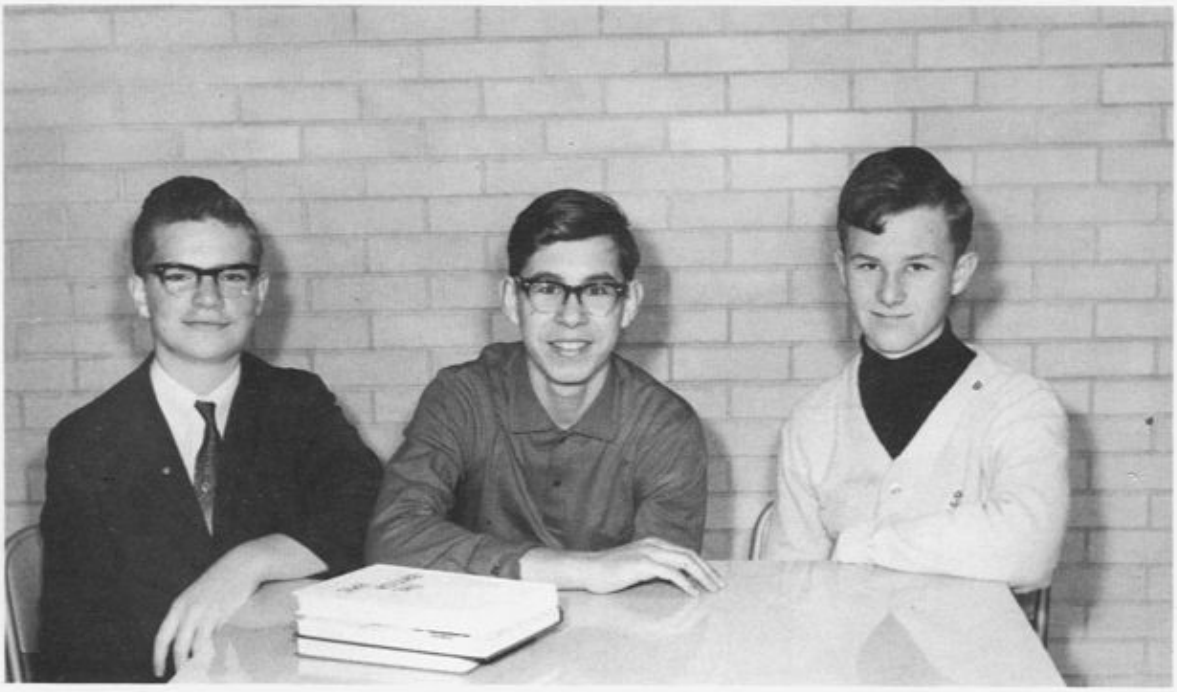
Electrical Services Club

The Electrical Services Club has in past years built a fine reputation of reliability and high standards in school affairs. Neither its members, nor its staff sponser, Mr. Wilson, are often seen. In addition to projecting films in classrooms and in the auditorium, we provide stage lighting for school activities. Furthermore, at dances we help with unique lighting effects. We hope the future members will maintain the club's tradition of excellence in these affairs.

Electronics Club

Our club's main interest is the discussion of electronics and its related fields. At each Tuesday meeting, one member describes one function of electronics. Following these descriptions, the members split into several groups, each of which discusses one aspect of electronics. Then each member continues work on a project involving electronic principles.

Junior Science Club



The Junior Science Club is a newly formed organization for students of grades nine and ten. Already it has expanded from six members to fifteen. Our staff sponsor is Mr. Hodge. During each weekly meeting the members are asked to suggest projects of general interest to the group. A member is then chosen to perform the experiment. During January we had a guided tour of the Lakeview Generating Plant and a field trip to the nearby Rattery Estate. The Junior Science Club has been quite successful this year and I hope this success will come in the following years.

Drama Society

This year the Drama Society presented for its main play a mystery comedy farce called "Exit the Body". The play was a great success and was presented for two nights during March. The cast consisted of Shelagh Young, Micheal Cummings, Helene Nessim, Bill Cowie, Barbara Beal, Lloyd Taylor, Stephanie Harrison, Sandy Brewer, Tom Marko, and Lyn Gardiner. The play owed a lot to the stage crew under the direction of Mr. Salter and headed by Sandy MacKay.

The Art Club

The Art Club can best be described as an organization of the moment! As in most clubs, the first day of forming the club for the new year seems to promise outstanding achievements for the coming year. Many people turn out and a bright new executive is elected. But as in other years around winter one wonders who will paint the mural. This, to other clubs, would indicate failure, but to the Art Club this indicates the norm. Suddenly when there is a real call for the talents of the Art Club, one can expect the best possible results.

Referees Club

BACK ROW: Shirley Gardiner, Sharon Perold, Sharon Smith, Marilyn Cook, Michele Gregoire. FRONT ROW: Pat Garringer, Heather Smyth, Nancy Knott, Lynn Dillon, Janet Simpson.

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Now isn't this the sweetest little thing you ever did see - isn't it 'though?

The "Ape Dance", of course. What else?

Look out Mrs. Crawford!

Thought you'd make it to my liquor cabinet, didn't you?

Arooooo! Me Tarzan (looks more like Jane).

Help me you guys, I just ate the football!

Well, how 'bout dat.

Squarehead!

The H.F.F. Club

Staff Adviser: Mr. Cormack

Executive: Fred Joblin
Eugenie Stukas
Shirley Slade
Bill Cowie
Helene Nessim

Many people have asked exactly where Harry Flood came from, and what his purpose is in this school. Well, the name originated several years ago but this year he began a club aimed at promoting school spirit. He has had unbelievable success. Such colossal undertakings as Pep Rallies, symphonic parades, "boy" cheerleaders, Assembly skits and programs, and eager campaigns for active student support of games and events, have helped push Credit's spirit to new heights. Harry began a new tradition at the great Grade Nine Party with the crowning of Miss Grade Nine - Mary Sue Baker - which proved a terrific success. Later in December, the school was "flooded" with excitement at Harry Flood Night in which dancing, the choosing of Mr. H.F., and a cascade of balloons, made everyone go "hairy".

Yet the most tremendous enterprise was the Hullabaloo on Feb. 5. Stomping with the Count Fours was interrupted by an hour-and-a-half long Talent Show which contained all the best in PCSS. This had to be the best ever.

A word or ten of thanks goes to Mr. Cormack and Mr. Scratch for their help (and patience) during the past year. We all hope that the image of Harry will carry on, and with even more student ideas and participation, that school spirit will grow more fantastic every year.

Posture Queen

MARG CONKLIN (bottom centre)

Miss Port Credit

MARGARET WEST

Miss Port Credit Finalists

JO BROWN
HELENE NESSIM
BARB BEAL
LINDA MACRAE

Miss Grade Nine

MARY SUE BAKER

Belle Of The Ball

SUE ARNOTT

Finalists

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BARBARA BEAL
KATHY MURPHY
MAUREEN BUTT

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Students of Commerce Section

Editor's Message

The introduction of a separate section in our 1964-65 Log gives recognition to the individuality and achievements of those students who are embarking on a future in the world of business and commerce.

When we leave these sheltering halls, the companionship of fellow students, and the guidance of our teachers, we will be stepping into a changing world, a new society, to which we will add the benefits of our training.

Our successes will be measured by what we are taking with us from our academic and commercial studies. If we have matured as we progressed, than a great future lies before us. The world of commerce is both exciting and rewarding. It requires a professional spirit, a professional integrity and a code of ethics to lift us to the summit. Our staff and our school have provided us with the tools. How we make use of these tools will mark the bounds of our accomplishments.

But there is something else which we will take with us, and that is our precious memories. Here, in this new section of the Log, have been added bits of salt and spice to keep those memories bright. As years go by, we will turn these pages many times and think of the strides we made together in knowledge gained to fit ourselves for "the great adventure". We will remember with pride, the honour which has come to us to be the first students to occupy this section in the Log.

To be the first editor of this new section has been a challenge. It gave me the opportunity of putting my own ideas to work and for this I am deeply appreciative. I have also had the privilege of calling on others for advice which was so generously given.

Through this task I feel I have gained in my sense of responsibility, as well as of service to my fellow students. It has been an experience which will be of value in my future work. It is my fond hope that the work I have done and the inclusion of the Commercial Section in the Log, will give to you as much pleasure as it has given to me.

Sincerely,
Your Commercial Editor
Josephine Brown

Business and Commerce Courses

The FIVE-YEAR SECRETARIAL COURSE and the FIVE-YEAR ACCOUNTANCY COURSE enables a student on the completion of the course to enter an office position or follow any university programme. The Five-year Accountancy Course is of particular interest to students who are planning post-high school courses in Commerce and Finance, Business Administration, and Chartered Accountancy.

(Grades 9 - 13 inclusive)

The FOUR-YEAR GENERAL BUSINESS (STENOGRAPHIC AND BOOKKEEPING) COURSES are designed to furnish office occupations, only. The Four-year General Business (Stenographic) Course is basically a course for girls with above average ability who intend to enter office occupations upon graduation. The Four-year General (Bookkeeping) Course, designed for the boys of good average ability, is non-stenographic in nature.

(Grades 9 - 12 inclusive)

The TWO-YEAR TERMINAL COURSE provides opportunities in merchandising and service industries, but office occupations are extremely limited.

(Grades 9 - 10 inclusive)

The SPECIAL ONE-YEAR BUSINESS COURSE is an intensive vocational course based upon an adequate general education. It is designed to fit the graduate for office employment. Pupils who have completed successfully the Grade 11 or Grade 12 requirements of the five-year programme in any branch, or who have graduated from the four-year programme in any branch, are eligible.

"Commerce is the most important activity on the face of the earth," said James R. Adams, in the More Power to Advertising, "it is the foundation on which civilization is built. Religion, society, education, all have their roots in business, and would have to be reorganized in their material aspects should business fail."

"The musician, the painter, the poet, are, in a large sense, no greater artists than the man of commerce."

-- W.S. Maverick

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LITERARY

The Case Against Him

Dave McLaren

"The man that I greet is the man you want." And with that the betrayer stole into the darkness toward the knot of men. One of them he greeted, "Hail Master" - and a kiss. Immediately the man was surrounded by a band of soldiers, bound, and driven at sword point to Annas, the father-in-law of the high priest.

The prisoner was led into a dark, windowless room, illuminated by only two torches and one candle. The single candle lighted the high desk of the judge, Annas, who leaned toward the defendant, intently regarding him with eyes that burned like anthracite. Turning to the captain of the guard, he queried in a gravell voice, "Is this the man?"

"It is," replied the captain.

At this point a few citizens filed into the court-room, attracted by the workings of justice at this late hour. When their shadows had ceased to dance in the torch-light, Annas raised a snowy eyebrow and began the interrogation of the man before him.

"Do you realize the charge against you?" he asked.

"No," replied the man evenly.

"What revolt do your teachings contain," Annas demanded sternly.

"Why do you ask me?" returned the defendant just as evenly as before. "Ask those who have heard me, for I do not teach secretly, but in places where all men gather. I have always spoken openly."

"Is that how you answer his lordship?" yelled the captain, slamming his fist into the prisoner's face.

The man recoiled, tasting blood. On recovering he saw the old man'e eyes blaze brighter as he rapped out the next question.

"Why do you travel about the country proclaiming yourself king when we already have a king?"

"It is only you that have proclaimed me king of this land," replied the man just as evenly again.

The eyes of Annas blazed fire as he shouted, "This court demands the names and locations of your followers!"

"Why ask me this? You know my name and you knew my whereabouts."

At this, Annas' eyes flamed. He stalked out, shouting to the captain, "Send for the high priest."

The spectators buzzed in conversation and some left to get a drink before the high priest came, and the next scene began.

The prisoner stood, hanging his head, thinking, "All the priests and their men are against me. There isn't much hope of getting out of this alive." He prayed . . . . .

The high priest, Caiaphas by name, was a man of medium height, of medium build, of medium age. It was his smile that marked him. His smile was a mocking smile, a conceited smile, an evil smile; his teeth shone white, ringed by a jet black beard, and seemed to fill up the whole face. He was wreathed in just such a smile now, as he climbed the high judge's desk, sat down and aksed, "Where is the accused?"

The accused raised his head.

"What is your name?"

The accused answered not.

"Where is your home?"

The accused answered not.

"Who are your followers?"

The accused answered not.

The smile faltered for a moment, but only a moment.

"What is your occupation?"

"I am a teacher," answered the accused.

The smile broadened a little

"Do you admit to the fact that you have taught against our illustrious state?"

"You have said I have," answered the accused.

The smile broadened a little more.

"Do you admit to the traitorous action of proclaiming yourself King?"

"You say I do," answered the accused.

The smile now covered the high priest's face as he said trimphantly, "This man has been tried and found guilty in accordance with the local law and will now be taken to the governor of the occupation forces for final judgement and sentence."

The shadows in the torchlight danced wildly now as the citizens followed the high priest and the man at spear-point into the cold, early morning air.

The praetorium was a large, white, many pillared building, the seat of the occupying force and the court of those sentenced to death by the local law.

The mob, swelled by interested citizens attracted by the crowd moving through the streets of a quiet city before dawn, burst into the large court room. The buzz of the spectators was now the roar of a crowd, silenced only by the entrance of the governor. The governor was a man with grey hair, - prematurely grey - and a worn, harrassed face - harrassed from the rigours of an important post. He loved the position he held, but it was not easy to carry out orders from his fatherland and at the same time please the people of this troubled, conquered land. A man in this post must not have a conscience, but a conscience is what this man had. The prisoner could see this and a grain of hope was raised within him. "Maybe, just maybe . . . . . ." he thought. But his heart sank as he remembered, "But I must die - it is my purpose, it is written . . . . . ."

"Why have you come before me?" spoke the worn, haggard voice of the governor.

The high priest stepped forward pointing to an equally haggard face behind him, with traces of blood smeared over it.

"We have found this man guilty of high treason against my country and yours. It is not lawful for us to put any man to death."

"What is the case against you?" asked the haggard voice, the haggard eyes regarding the prisoner.

"He proclaims himself king," Caiaphas intervened.

"Silence," said the harassed voice.

"They proclaim me king," the prisoner said, locking eyes with the governor.

The governor regarded him intently and the haggard look vanished. He questioned, "Are you king?"

"My kingship is not of this world. If it were, my servants would fight for my cause."

"So you do admit to proclaiming yourself a king," spoke the governor in an interested voice.

"You say that I am a king. For this I have come into the world to bear witness to the truth. Everyone who is of the truth hears and knows me well."

"What is this truth?" demanded the governor, fascinated.

The prisoner answered not. Turning to the priests the governor said, "I find no fault in this man."

"If you release this man you are not Caesar's friend, and thus not ours" warned Caiaphas. The sweat came out on the governor's brow and the haggard, worn look appeared once again.

"What say you to this," he asked the desolate prisoner.

The prisoner answered not: he was resigned to death and did not hear the people about him.

"Kill him," shouted the priests.

"Kill him," shouted the citizens.

"Shall I kill your king?" shouted the haggard voice.

"We have no king but Caesar!" screamed Caiaphas.

The din and confusion from the crowd was terrible. No one saw the perspiration grow heavier on the governor's brow. No one saw the old face become older, more haggard. No one heard the words from that tired, old voice, "He is yours to do as you please." No one - but Caiaphas.

How the spikes must have hurt as they were driven through the hands and feet into the wood. How the spear must have hurt as it was driven far into the left side. How the crown of thorns must have hurt his head. And over all was a title - in Hebrew, in Latin, and in Greek, "THE KING OF THE JEWS".

Wandering

Eric Parker

loose bits of hay

blown by the wind

and clutched

by the find green grass

like a small boy

holding his stamp collection,

might lay right there

till the snow

makes them all the same

and reinforced are blown again

when the sun leads them

to another forest

of new-ripened spikes

until this seemingly-two-faced God

dissolves their friendship

in a pile

of ever-greatened rust

(July 263 Dwapara Yug)

When I Think of You

Sheila Waite

When the sky is so blue
And the trees are so green,
And when the sun is shining on the roofs,
It is then that I think of you.

When the wind whips across my face
And I want to run and never stop,
And when I laugh out and sing,
It is then that I think of you.

I run and like to run.
I used to sit in high trees
And watch with a kingly air
The winged and four-footed creatures
In awe which shattered my crown.
I did not know you then.
You are a thief.
Gone are the days with animals and
Birds and secret places and
All things free.
I am captured and yet I see no bars
Or stone walls; nor do I want to
Escape.
I run and like to run.

When there is a gladness in my heart
And when I smile easily
And have wont to share my sadness,
It is then that I think of you.

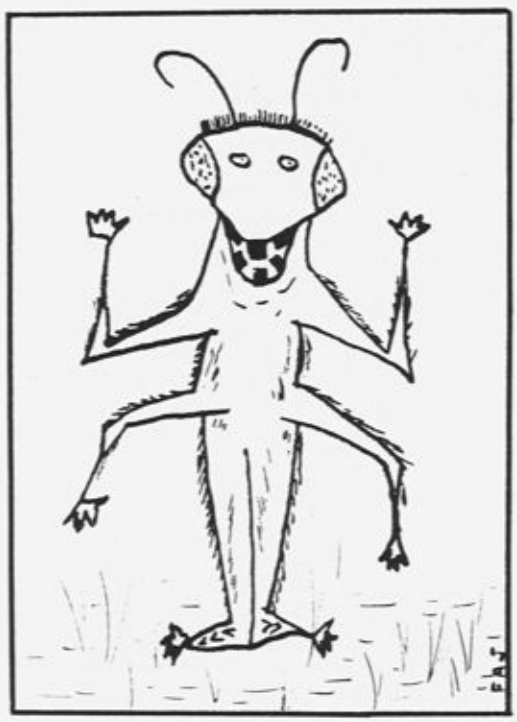
When there is music in the air
And beautiful roses in sweet,
Fragrant meadows of dew,
It is then that I think of you.

Confessions of a Hymenopteramaniac

Tom Hurley

My first and only inquiry into the ant-life of our back-yard was brought about unintentionally. You see, being a person sensitive to the written word, and easily driven by certain authors to do rash things, I must carefully choose my books. A certain stirring passage in Emerson's essay, "Nature" (which I had folly enough to read), about the breath-taking beauty, order, and balance in natural life, so inspired me that I ran out into the garden and threw myself lovingly onto the petunias. Although, as sanity gradually returned, the novelty of stroking the petals wore off, I ended up remaining prostrate in the petunia bed for an hour, absorbed in the activities of the ant colony thriving before my curious eyes.

As I waited for some sign of life to emerge from the tiny hole in the mound's centre (they were just finishing dinner), I began recalling accounts of the amazing social structure of ants' communities, their subterranean castles of endless labyrinths, store-rooms, nurseries; ranks of soldier ants trained to defend their queen, fantastic stories of columns of South American army ants gnawing ruthlessly through plantation warehouses. Suddenly a tiny ant crawled out of the miniature volcano, walked around in a circle, and disappeared down the hole again. Now this, I thought, was rather a stupid thing for an educated ant to do, and it left me somewhat disillusioned as to their sense of purpose. Of course, he could have seen me and run for shelter, or forgotten his orders; or maybe a heated council meeting below drove him up for a breath of fresh air; I leave it to conjecture.



Soon began the night shift, and worker ants emerged from the aperture, each gripping in his jaws a tiny grain of dirt to be dumped outside. With dogged persistence three ants hewed out grain after grain, and dragged them to the summit of the growing pyramid outside. With what diligence and efficiency would they lug away the blades of grass with which I barred their doorway! They must grudgingly be used to having their portals stamped shut continually by careless human feet. Those workers did seem to sneer at me, possibly only because in their primitive and unenlightened society, the male had to do all the digging. The poor slaves had probably been deluded by their wives into thinking that China was just a few feet further.

Did you know that some queen ants live to be fifteen years old? - unless, of course, they meet with some foul plot. The queen ant of this colonly probably thought the separatistes were after her, and refused, out of fear, to greet me. Yet these ants didn't even send me an embassy of good-will, and efforts at small talk with the workers were to no avail. Having dismissed "take me to your leader" as somewhat impractical, I experimented with "Hi there, worker!" and the time-tested "Civis Romanus sum", but both met suspicious, compound looks. Even the inspired "Civis Lilliputian sum" evoked indifferent antennae attitudes. Recalling my childhood hero, I held out the faint hope of feeling my legs strapped to the ground with cobwebs, or tiny ladders being planted against my forehead. No such flattery was in store. At this point I began to fear that man is not on as good terms with nature as in Emerson's time. Maybe these ants just discovered strontium ninety in their aphids' milk, or suds in their tap-water. I left them still digging. I wonder what their wives told them about China.

Yet Still I Wait

Sandra Temporale

I wait
I feel a sword
Piercing my heart
Yet I,
Hoping to find
All is not lost
Still wait.

I wake
I feel again
The dagger of steel
Penetrate my breast
Yet I,
Groping for love
Still wait.

I pray
Until all hope is lost
For one dream
Unfulfilled.
When hope is gone
I die
Yet I,
The fool I am
Still wait.

For Our Generation

Helene Nessim

They are stealing our inheritance,
Taking our right of life,
Like dogs in the night,
The Brutus' of our age.
Behold their glory!
Vietnam, Stanleyville,
Cyprus.....China.....Hell!

Where can we go to snatch it back?
The People's Court?
The Supreme Court?
To whom our entreaties?

They are stealing our inheritance!
Kruschev? Kennedy?
Defeat and death their victory
God's will be.....

NO! It is our world as well as theirs,
O Governments give us a chance,
A chance to taste a world thats free
From threat of war and tyranny.

The Phalanx' formed.....
You stand or fall.
Don't scar our face
Before we're old enough to
take your place.

To My Daddy

BY Michelle Jean McClure
(1 month old)

Your birthday good wishes were delivered to-day,
It's so nice to be welcomed to earth in this way.
Now Mama seems fine, and I am for sure,
But I'm a bit worried about Daddy McClure.
He's proud but bedazzled by experience new,
But if you will help me I'm sure he'll pull through.
So please do his homework, just smile if he's snappy,
'Cause who suffered the worst at my birth
Was my Pappy.

Angie

Marcia Gunning

Angie sat on a tall wood stool
Deserted and lonely the first day of school,
Two wet drops rolled down her cheeks -
How scared she'd been these last few weeks
Of the crowds she'd seen through her window pane;
Always staring and frowning and ready to mock,
And no one ever had wanted to talk
To a sad little girl, who didn't know why
All the other kids laughed when she started to cry.
How could you tell Angie to just turn her back
- That she'd always be lonely because she was black.

Dark Death

Nancy Janeway

Tonight, the fog rolls into London town,
Gently moving in its silent wrath,
The long rows of houses disappear,
As it envelopes everything in its path.

No man dare walk the streets tonight,
Now would they want to venture there -
For in the lane lurks an evil man,
With a troubled mind and icy stare.

As I walk I hear no common clatter,
The silence knifes the misty air,
Oh, if only to be home again -
If only to be safe somewhere.

Through the engulfing fog, a figure,
Heavy footsteps, a deadly aim,
Eyes glistening for another kill,
Shoulders rounded as if in shame.

My heart skips beats, my breathing deeper,
Alone I face this determined force,
The footsteps stop, a flash I see,
Nothing now can stop his course.

A shattering sound, a searing pain,
As the cold bullet hits its mark,
A distant bell strikes twelve o'clock,
And now eternal dark --

Dead Is Dead

Marcia Gunning

Broken steps and a clicking cane,
Down the crumbling walk of an empty lane
An old man limped. I saw and knew
By the dim street lights that his life was through.
His hair hung down his neck ash white
'Gainst which his skin was grey and tight.
His eyes were dead - and his back was bent;
The vitality of his youth was spent.
His heart was gone; it had lost its glow
When Emily died, twenty years ago.
I stopped and shivered and wanted to cry,
How I wished that poor dead man would die.

The Misfit

Donna Davis

It made me feel proud to see my picture on the front page. The headlines read,"Knife Slaying ----- Accused Confesses". I was glad to see the papers had spelled my name right. It was the first time anyone had. As I read on, everything became clear. It seemed as if it was all happening again.

The movie had just ended, people were coming in, and others were going out. I remained seated; I had to see the movie once more. As I looked up at the screen, I saw him drag her through the sand again. There was blood caked on her breast. Her eyes were open, staring, but at what? When he reached the hole, he packed her body in and covered it with sand. I remember screaming, and then an usher came and escorted me out.

I had to wait at the subway, but I didn't mind. I had nowhere to go. If I went home my grandmother would just keep nagging me; I sat and waited. By the time I decided to go on the subway, it was late and there weren't many people on it. At Fourth Avenue, a beautiful girl got on and sat across from me. She was tall and slender. Her hair was golden, but not very long. She reminded me a lot of the girl in the show. I could picture myself dragging her across the sand, with the blood caked to her breast. It made me feel good. People always said I was stupid, the boys at work never said anything nice to me. They treated me like dirt. Well I would show them; wait till they heard about this! As I glanced across the aisle and surveyed the girl again, I knew that I was going to follow her home. There wasn't a beach near here; I would drag her down the street and stuff her in a man-hole. That's exactly what I had planned to do, but it didn't work. All that time I spent thinking about her, she had talked to the conductor and they had a plan worked out. When she rose, I did too; but the conductor stopped me and said, "This isn't where you get off is it, Bud?" I sat down, and felt like killing the conductor. I had missed my chance this time, but the next time it would be different.

I went to see that same movie three more times. Each night when I came home on the subway I hoped to see that girl again, but I never did. For awhile things went on normally again. The boys at work were always running me down and my grandmother was still nagging. They never left me alone.

It had been two weeks since I had gone to the show. When I did go again a different show was on. The girl in it didn't have golden hair, but she was pretty and had large dark eyes. I was all keyed up, I felt as if I were going to burst any minute; but I held my scream back, so that I could see the rest of the show. There was a flash of silver and a piercing scream as she fell to the floor. The blood was splatterd all over her dress. Suddenly the door opened and I thought for sure he was caught. But it was just the grandmother, she nagged too much too. He plunged the knife into her, and escaped out the window. I don't remember how many times I went and saw this movie. Every time it seemed to tell me something, but I wasn't sure what.

One Saturday afternoon as I was coming home from work, I passed a pawn shop. For no reason at all I went in. Something seemed to force me in, like a magnetic pull. Right on the counter lay a beautiful steel knife. It was just like the one in the movie, so I bought it. As I walked on, my hand kept hitting the knife under my belt, and it made me feel important.

I went and saw the movie once more, and sat through it twice. When I came out, it was dark. Instead of going home on the subway, I decided to walk. It gave me time to think about things. I don't know how long I had been walking, or where I was when I noticed this girl in front of me. She was tall, and had a beautiful figure. She had a white dress on, with a pink sweater draped around her shoulders, and she was wearing pink shoes. Her hair was golden, and everytime she passed under a street light it glittered like gold. I kept following her, but it never occurred to me why. Once she glanced back at me, and then she started to walk faster. The faster she walked the faster I walked. The next thing I knew I was chasing her with my knife clasped in my hand. I had just about caught up to her when she started to run and scream. It was even better than in the movies. When I caught up to her, I plunged the knife into her and blood splurted out on her white dress. When I came to my senses, she was lying on my lap, staring at me. The blood was caked on her breast, and in the back ground a police siren could be heard. It seemed funny that it should happen this way, it never did in the movies.

At the police station I made a statement to the press, and the next morning (which is today) it hit the front page. Well at least I won't have to live with my grandmother anymore. Tomorrow I go to the chair, and I have one thing to say, "Tell the girl's parents I'm sorry. I don't know what came over me."

The Escape

Sylvia Mernieks

Life in the capital city of Latira, during the Second World War, was uneasy, and many people were leaving their homes. The Russians were advancing, and soon it was inevitable that Riga would fall. Many of my friends, realizing this, had already left. I decided that it was time to begin making plans to flee. Along with some close friends, I managed to secure an empty cattle wagon on one of the last trains bound for Germany. As we moved off into the unknown and unexpected, I realized what a great deal I was leaving behind. We would have hard times ahead.

The journey across our war-ravaged country was very dangerous because of the continuous fear of being bombed by Germans. Our temporary home in the cattle car was cosy, but it was nothing compared to the homes which we had left. There were beds and other small pieces of furniture. We had many suitcases and there were plenty of things to do to keep us occupied. Many times, during the trip, when planes passed overhead, we would be sent out into the fields surrounding the train, in case of bombing.

The second night was worst of all. The sky was pitch black. The area surrounding the tracks was empty territory. So that our train would not be spotted, we were forced to travel in complete darkness. The tension mounted, and no one was able to sleep, for both the fear of being taken by the Germans and the fear of running off the tracks and crashing in the dark. At last, as the sun rose over the trees, our long vigil was over.

In two days we reached the Latvian port city, Liepaja. Planes soared overhead. They were enemy planes! This bombing we had been fearing ever since we started out on our journey. Taking refuge in the station's cellar, we waited for the worst. And, indeed, the worst did come. Ear splitting roars sounded in our ears, one very very close. A gas tank near our train had exploded. Flames leapt high, sirens screamed and people ran around, shouting to add to the terrible confusion. Here I was, separated from some of my friends. I began to panic. "What will happen to me?", I asked myself. If our train was not moved immediately, it would be destroyed. We pleaded with the engineer to be taken out of the station. To our relief, he consented and we were safe. Unluckily, the train was ruined and I was forced to look for a ship to take me to Germany. To my dismay, I was allowed to take only what I was able to carry.

Abandoning some of my luggage, I sailed off to Germany on the next boat. This journey was dangerous, because the water was full of mines. The thought that any minute we might be blown up, was not a pleasant one, but by this time I was becoming used to the tension and fear.

On my arrival in Germany, all the refugees were loaded on to trains and brought to a concentration camp. The conditions were filthy. Many of us lived in one large building with only a dirt floor. Because there were no beds, we slept on our luggage. We were not fed enough. Stealing was commonly practiced. I had one suitcase which was stocked with food, including a bottle of champagne. The whole suitcase was stolen from me by a soldier who was attracted to the champagne, I suspect. When my clothes were sent to be sterilized, my best wool skirt did not return. Being lucky to have some money, I paid in gold and was released from the camp.

After the war was over, I went to Heidenheim and stayed in a private house. Some of my relatives, who had fled from Latvia earlier than I had, were kind enough to make sure I had a good place to stay. A year later, seeing no future in Germany, I emigrated to Canada. Here, in Toronto, where I have now made my home, some of my friends and I have met again. Since I am leading a happy life here, I am very thankful that I did not wait too long to leave Latvia, for I would be very unhappy living in a Communist country.

SPORTS

Senior Cheerleaders

Junior Cheerleaders

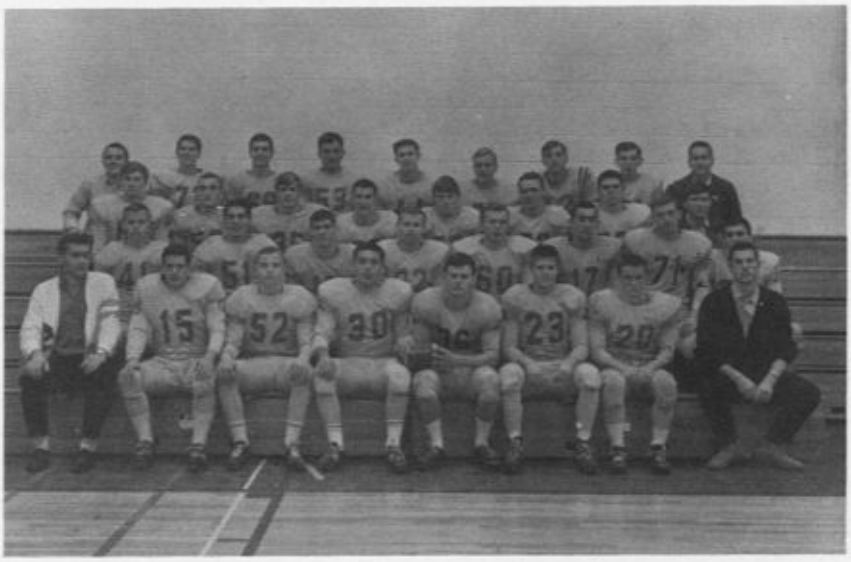
Senior Basketball

Junior Basketball

Midget Basketball

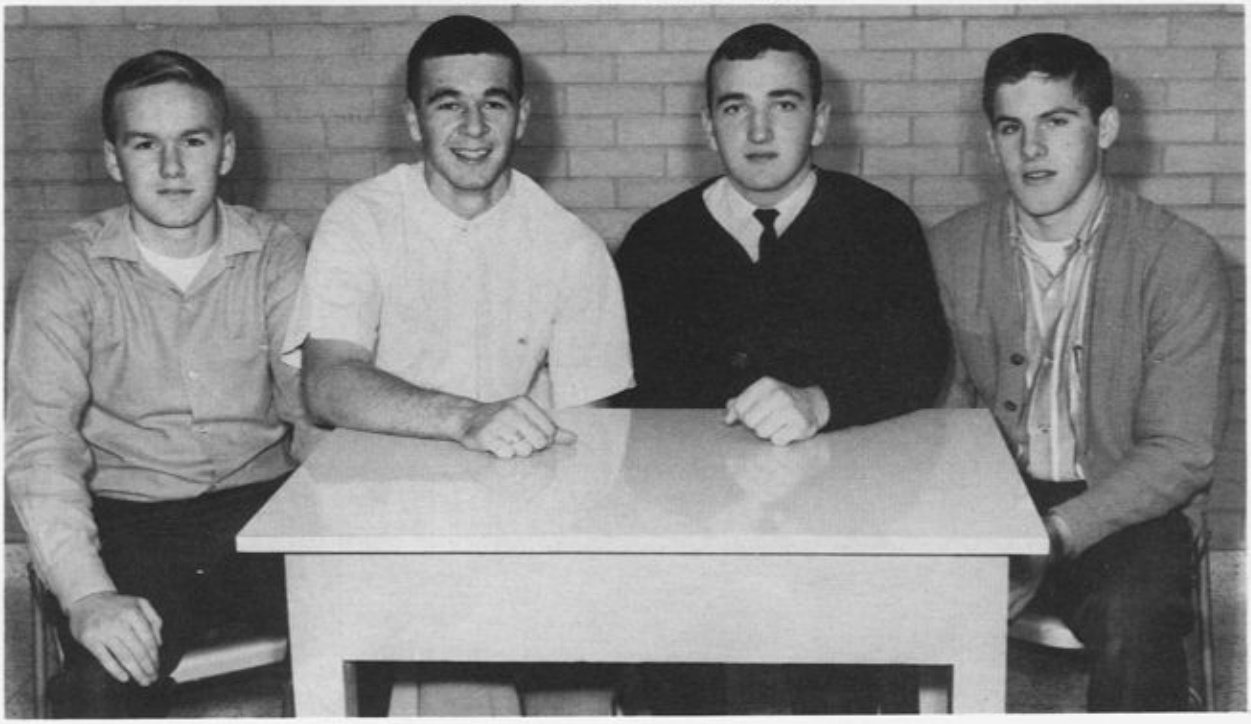
Bantam Basketball

Senior Football Team



Junior Football Team

B. A. A.



Athletics is one of the major extra-curricular activities in the school. This year, the B.A.A. under the direction of Mr. Volpe and Mr. Philchuk, has tried to promote sports to the fullest, encouraging students to participate in their intramural leagues, taking full advantage of the excellent facilities present. A football dance was held in November to end the season; an athletic night is planned for March. Many have said that Port Credit is secondary in sports to Graydon and Lorne Park. With your continued support of our athletic program, as a player or as a spectator, P.C.S.S. will soon be back on top.

Track and Field Champions

Cross Country Team

Gymnastics Club

Weightlifting Club

Wrestling Team

G.A.A.

"Man is made great or little by his own will"

As usual basketball and volleyball activities got underway, as well as extra-curricular tennis and archery. Tennis was a new sport and trophies were awarded to the champions.

The Sadie Hawkins Midnight "Mardi Gras" was successful with the Esquires providing live music.

In February the Posture Queen Contest was held, after which the Queen was crowned at the annual Tea Dance.

This year, for the first time, the G.A.A. sold gold and blue plaid kilts. It hopes to sell even more kilts next year.

Senior Volleyball Team

Senior Girls' Basketball

Junior Girls' Basketball

Junior Volleyball

Apparatus Club

LOG COLUMN

by

Sandy Brewer

Lyn Wilson
John Gillespie
Chris French
Carol Gilbert
Nancy Knott
Rick Gregoire
Lawrence Sawchuck
Peggy Lobb
Marcia Gunning
Fred Joblin

and you

LOG NEWS COLUMN

Monday, March 2, 1964 - The Junior play for this year is swinging into shape for its suspense thriller "The Monkey's Paw."

Tuesday, March 3, 1964 - Because dear P.C.S.S. doesn't want to lose any of its precious students, the skating club was adjourned today.

Wednesday, March 4, 1964 - Today we enjoyed an enlightening assembly with a variety of subjects. "Max and Ape", "Speech time Panic", "Scotchtape", "Success", and "Love Makes the World Go Round", by a variety of speakers. But the joyful day was brought to a deadening close with the reminder that exams were close at hand.

Thursday, March 5, 1964 - Interested students viewed "The Force of Gravity".

Monday, March 9, 1964 - Track and Field begins? Spring must be here!

Tuesday, March 10, 1964 - Need one be reminded that office detentions are in cell 203 ???????? How dreary!!!

Wednesday, March 11, 1964 - The Spring Concert is approaching! Know how I know? Night rehearsals for all sections!

Thursday, March 12, 1964 - Hurrah! Tonights' detentions are postponed.

Friday, March 13, 1964 - Do you know what day it is? Anything wrong?

Tuesday, March 17, 1964 - Merry Christmas!..... Happy Easter??..... Merry ingrowntoenail Day??..... Oh well, I'm in the right spirit, anyway.

Wednesday, March 18, 1964 - Exams are here!! But soon we'll have Easter Holidays!

Monday, April 6, 1964 - Why are all the Grade 10's trembling today? Innoculations tomorrow, is why!!!!!

Tuesday, April 7, 1964 - Poor Grade 10's. Why are they crying?

Wednesday, April 8, 1964 - Why does the Senior Orchestra practise so much?

Thursday, April 9, 1964 - Another day. Another rehearsal.

Friday, April 10, 1964 - Oh! The Week End! Already?

Monday, April 13, 1964 - Have you bought your ticket for the Spring Concert yet?

Wednesday, April 15, 1964 - Our Chess Club, (if practise does make perfect) must be tops!

Thursday, April 16, 1964 - "Have you got butterflies yet, Jeltje?"

Friday, April 17, 1964 - "Jeltje, you're shaking!! So is Mr. Lankin, you say?" I guess tonight's the Spring Concert all right!

Monday, April 20, 1964 - Our Senior Orchestra's going to Michigan!

Tuesday, April 21, 1964 - The Boy's Weight Training Club starts tonight. Get in there, fellas!

Wednesday, April 22, 1964 - Today in an assembly, after the presentation of the Log Literary Contest Winners, the fabulous "Grievers" (Mrs. Matisko, Mr. Volpe, Mr. Forde and Mr. Schatz) sang that old time favourite, "Hey Lolly, Lolly."

Thursday, April 23, 1964 - Now's your chance to get a great school sweater!

Friday, April 24, 1964 - End of another 5 days of school - exactly 5 days too many.

Monday, April 27, 1964 - More Track and Field practise. Oh, my aching limbs!

Tuesday, April 28, 1964 - Tennis, anyone? Tonight in the gym.

Wednesday, April 29, 1964 - Our Senior Choir had a rollicking trip to Gordon Graydon this morning.

Thursday, April 30, 1964 - Mary Blenkarn, Fred Joblin and Dave Waite are our President nominees for next year's Council.

Friday, May 1, 1964 - The girls Badminton Club was formed today.

Monday, May 4, 1964 - Track and Field is really in the swing!

Tuesday, May 5, 1964 - Deck the halls with campaign posters, Fa-La-La-La-La, La-La-La-La.

Wednesday, May 6, 1964 - In an assembly we met the candidates for all positions on next year's Student Council. Way to go, Dave, Paul and Lynda!

Thursday, May 7, 1964 - The Senior hurdles, dashes, and two-mile open were run tonight.

Friday, May 8, 1964 - "Spring fever, did you say?"

Monday, May 11, 1964 - The poor Grade 12 Algebra students. Today they write the Canadian Algebra Test.

Tuesday, May 12, 1964 - Today our ears enjoyed the delightful tones of the Michigan Band Concert.

Wednesday, May 13, 1964 - What's this about 9's and 10's having their texts books provided free? How about the 13's too!

Thursday, May 14, 1964 - School is dismissed at 2:30 today!

Monday, May 18, 1964 - Our logs were distributed this afternoon. Well done, Log Staff!!

Tuesday, May 19, 1964 - Congratulations to Launi Knipfel and Reta Riggs, the winners in the Track Meet.

Wednesday, May 20, 1964 - C'mon boys! Let's win that track meet tonight. O.K.?

Thursday, May 21, 1964 - Awards were presented to our Archery champs, Literary intellects and sports winners in the assembly today.

Friday, May 22, 1964 - The school year draws to a close. Examinations approach! Good luck, everybody !!!!!!

Tuesday, July 7, 1964 - Ringo's birthday!

1st day of School - I make a motion for two month's of school and ten month's of holidays. Unaminous decision!!

Monday, September 23, 1964 - Every New Year has its fads. Now its Fink sweaters, blue eyes, and white stockings.

Tuesday, September 24, 1964 - The first assembly of this school year included messages from Mr. Potts, Dave Waite, Mr. Volpe and Mr. Hadlow, urging us all to heighten school spirit. The Harry Flood Fun Club is sure to get the school rolling.

Wednesday, September 25, 1964 - Is that someone smoking in Room 143? It's only the heater!!! How the teachers are envious of that heater!

Friday, October 9, 1964 - Let's "Get Acquainted" at the "Get Acquainted Dance" tonight. A new tradition began today with the "Miss Grade Nine". Contest winner was Mary Sue Baker. Runners up - Judy Green, Jackie Weir, Marnie Beal, Karen Arding and Barbara Dick.

Monday, October 12, 1964 - Today is a holiday! Hurrah!!

Tuesday, October 13, 1964 - A girls' football team! Bah! Humbug!

Wednesday, October 14, 1964 - Let's all cheer for our Tennis Champs. Only 364 days until next October 13.

Thursday, October 15, 1964 - An assembly today proclaimed the winners of Honour Crests, encouraged us to buy Logs, and entertained with skits and songs. It was so funny, the audience was rolling in the aisles - but were they laughing or leaving?

Friday, October 16, 1964 - Bob MacAdorey (really!) with his "body beautiful", and the "knees that please", put in a plug for the Log today. Have you bought yours?

Monday, October 19, 1964 - Go get your lost text books, students!

Tuesday, October 20, 1964 - Boy! - What a school! Movies during lunch hours, even!!

Wednesday, October 21, 1964 - Hurrah for our Junior B's! They stomped on North Toronto! 14-0 for us!

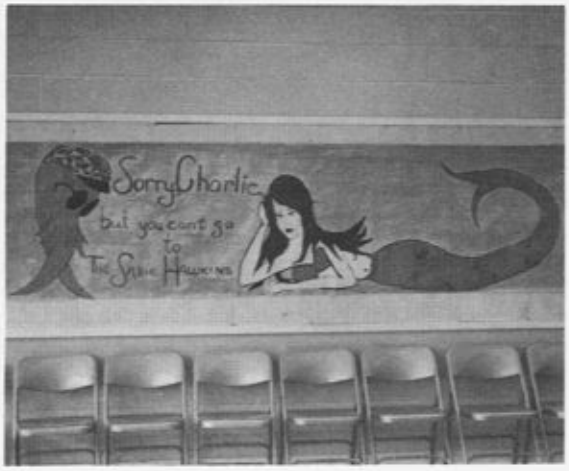
Thursday, October 22, 1964 - C'mon girls! Get your guy. The Madnight Mardi Gras is coming closer!

Friday, October 23, 1964 - To-night is our annual Sadie Hawkins Dance, girls, so grab your man and c'mon along. You'll have a ball.

Monday, October 26, 1964 - Our Junior and Senior volleyball teams are playing New Toronto to-night. Best of luck, kids.

Tuesday, October 27, 1964 - Credit's in the running for a fight-to-the-finish dual with T.L. Kennedy to raise the most money for Unicef. Let's all support a worthy cause.

Wednesday, October 28, 1964 - The tumbling club gets underway at 3:15 sharp (maybe 3:16)



Thursday, October 29, 1964 - "Smoking and Lung Cancer" was the topic of our assembly today. Although the speech was of a humourous nature, the topic was serious and of great importance to us all.

Friday, October 30, 1964 - C'mon Credit. We're all cheering for you in that game against Lorne Park to-night.

Monday, November 2, 1964 - Mr. Philchuk has opened a scholarship fund. The first donation was five cents. Anyone losing his homework sheets will generously donate another five cents. Within no time at all, I'm sure this fund will be the largest in the school.

Tuesday, November 3, 1964 - Oh, no. Those photographs have been delivered. I look awful!

Wednesday, November 4, 1964 - Coming to the Archery Shoot to-night?

Thursday, November 5, 1964 - Well, kids, we tried, but we couldn't even get near Kennedy's total fund for Unicef. Better luck next year, -- we hope.

Friday, November 6, 1964 - Let's be good sports. Hope you're going to the Kennedy dance to help celebrate their win and our loss.

Monday, November 9, 1964 - Does Mr. Salter need new socks? When he found a dirty, holey gym sock hanging on his class door, he said "I'd wear it if it had a mate."

Tuesday, November 10, 1964 - "Wake up, George. Just because to-morrow's a holiday, no need to start early."

Wednesday, November 11, 1964 - To our Glorious Dead.

Thursday, November 12, 1964 - Port Credit on television? On Hi-Time? They know a good school when they see one.

Friday, November 13, 1964 - When classes are dismissed at 12:40, who says to-day is unlucky? Even a dance to celebrate our football victory.

Monday, November 16, 1964 - Back to the grind. Will Mondays never cease? How 'bout more Fridays?

Tuesday, November 17, 1964 - Are you intending to join the Police Force after graduation? Come to the Career's Afternoon.

Wednesday, November 18, 1964 - Exams start in three week's, kids.

Thursday, November 19, 1964 - Congratulations to our archers. They won the tournament.

Friday, November 20, 1964 - Harry Flood Fun Night shook Credit's walls to-night. Terry Butt and his followers, Bob Hurley, our Mr. Harry Flood of '65, and a cascade of balloons from the ceiling, added to the night's enjoyment.

Monday, November 23, 1964 - Beginning of another week. (Pretty good thinking, eh?)

Tuesday, November 24, 1964 - Congratulations to Tony Legault on being voted "Most Valuable Player of the Senior Team."

Wednesday, November 25, 1964 - Christmas Crafts and Hobbies, sponsored by the Library Club are now on display.

Thursday, November 26, 1964 - C'mon and try out for Drama.

Friday, November 27, 1964 - To-night's our Athletic Banquet plus a dance. Promises to be lots of fun.

Monday, November 30, 1964 - There are try-outs for the Girl's Senior Basketball Team at 3:15 to-night.

Tuesday, December 1, 1964 - Our Intramural Volleyball Champs are 11GH, 12H and 10F.

Wednesday, December 2, 1964 - It's not too late to become a star of Stage and Screen. Give it a whirl. Try out for Drama.

Thursday, December 3, 1964 - Last call for the basketball try-outs came to-night.

Friday, December 4, 1964 - Best of Luck in your exams.....

Tuesday, December 10, 1964 - Harry Flood entertained this fantastic Christmas Assembly with two skits, one a hilarious Santa Claus bit. The Auditorium was hopping with excitement (eh, Jackie!) as the choir put the final touch on the year's best Assembly yet.

Wednesday, December 13, 1964 - I say, old chap, did you hear a rumour about some little tests this week?

January 1, 1965 - My New Year's Resolution this year is not to make any New Year's Resolutions!

Monday, January 11, 1965 - Poor ol' Bantams lost, but a tip of the hat to the victorious Midgets and Seniors for swamping TLK.

Tuesday, January 19, 1965 - Love those Assemblies! Love those shortened periods!! All volleyball and basketball teams were in the spotlight. Our tennis team under Mr. Stone was right on the ball, too. The fabulous "Logarithms" sang..... croaked... mangled..... a song to advertise the Log Dance.

Friday, January 23, 1965 - Log "Discotheque" Dance a smasheroo. Congrats to Marg West - Miss Port Credit '65.

Wednesday, January 27, 1965 - ..... Now that our innocent ears have been entirely blown off.....fascinating display by General Motors Co. on future innovations.....but oh, my aching ears!

Thursday, January 28, 1965 - Alas, alack! A plague upon all geeblefeetzers - grumble, mumble (Graydon won yesterday's basketball games) - mumble, mumble.....

Friday, January 29, 1965 - Anyone for a good laugh? Girls' Volleyball games tonight!

Tuesday, February 2, 1965 - Will someone, anyone, puh-lease do something, anything, about those ridiculous morning announcements!

Friday, February 5, 1965 - It's Hullabaloo time!! Harry Flood staged a terrific night of fun. Approximately 513 1/2 students rocked with our own Count Fours before and after the big entertainment show of the year in the Auditorium. A host of Credit singers, dancers (ahem) and..... jokes (?) produced the Show.

Monday, February 8, 1965 - The Gymnastics team will practice for the '68 Olympics tonight.

Thursday, February 11, 1965 - R-R-Ringo?? M-M-Married??? What is there to live for?!!!

Friday, February 12, 1965 - Yesterday, today was tomorrow; tomorrow, today will be yesterday.

Monday, February 15, 1965 - You're a day late. Cupid came yesterday.

Thursday, February 18, 1965 - Graydon can't seem to get it straight: our Sr. and Jr. girls are supposed to win their basketball games. Oh well.

Tuesday, February 23, 1965 - Movie at 3:00 called "The Great Escape". We escaped from school at 2:45 today (pretty great, too) to get ready for tonight's Open House. Parents, teachers, and the odd student made this a very successful event. The boys put on a Gymnastics display, and the girls gave dancing demonstrations to everyone's delight.

Thursday, February 25, 1965 - Colossal snow-storm aujourd'hui. Many schools closed (hint, hint), but we Credit intellects eagerly persued new facets of penetrating knowledge..... until 2:00 when we were dismissed.

Friday, February 26, 1965 - Another torturous day - a holiday - while our teachers rested at some sort of Convention.

This year's big Formal Dance, "Sea of Dreams" was tonight, and a record attendance was set. A tip of the old beanie to Dave Waite and the Council for a terrific job of decorating, supplying food and dancing, and for bringing Sue Arnott along - our beautiful Belle of the Ball - and her runners' up: Maureen Butt, Kathy Murphy, Barbara Beal and Mary Blenkarn.

Monday, March 1, 1965 - No more school, ever!!! (March Fool's)

Thursday, March 4, 1965 - Today is speech day in Credit. Happy winners were awarded prizes and invitations to dinner at the Lion's Club (grrrr). Losers were consoled with five smackeroos - tough bananas, eh!

Monday, March 8, 1965 - Inspectors are all over the school this week - inspecting, of all things!..... Funny how teachers tell their funniest jokes at this time of year.

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